Corni in Fa

Peer Gynt

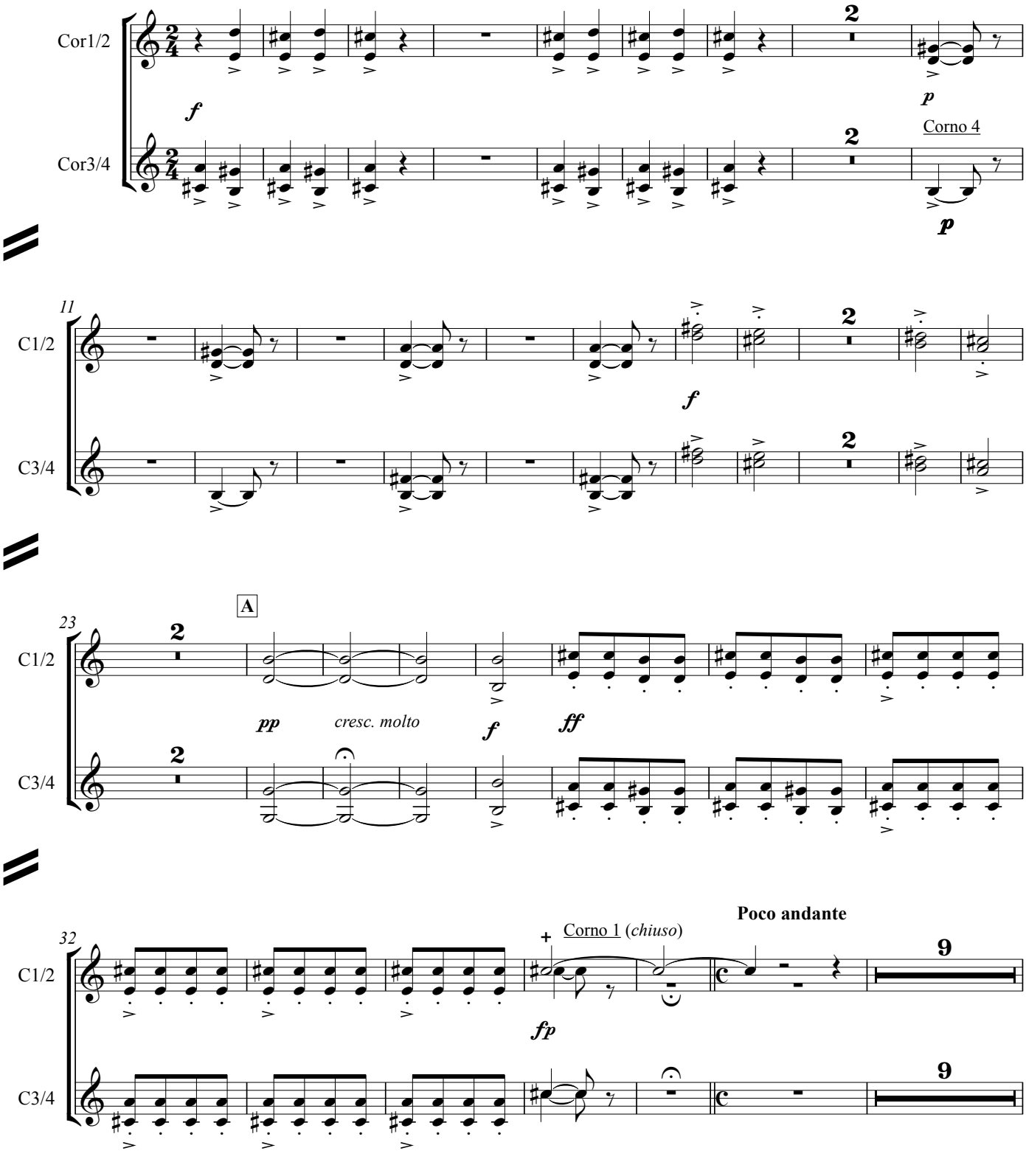
Henrik Ibsen - Theatermusik

Erster Akt

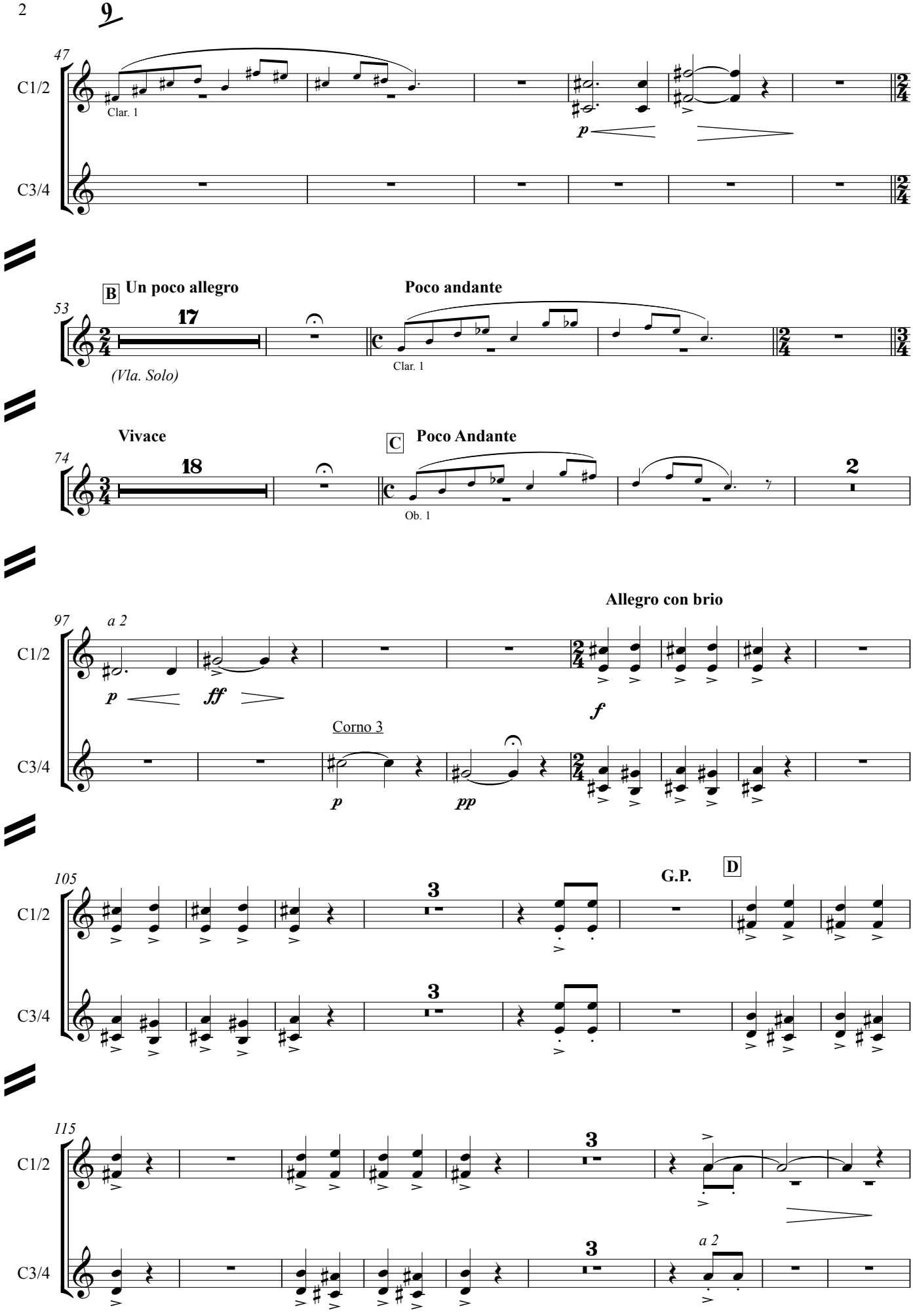
1. Vorspiel

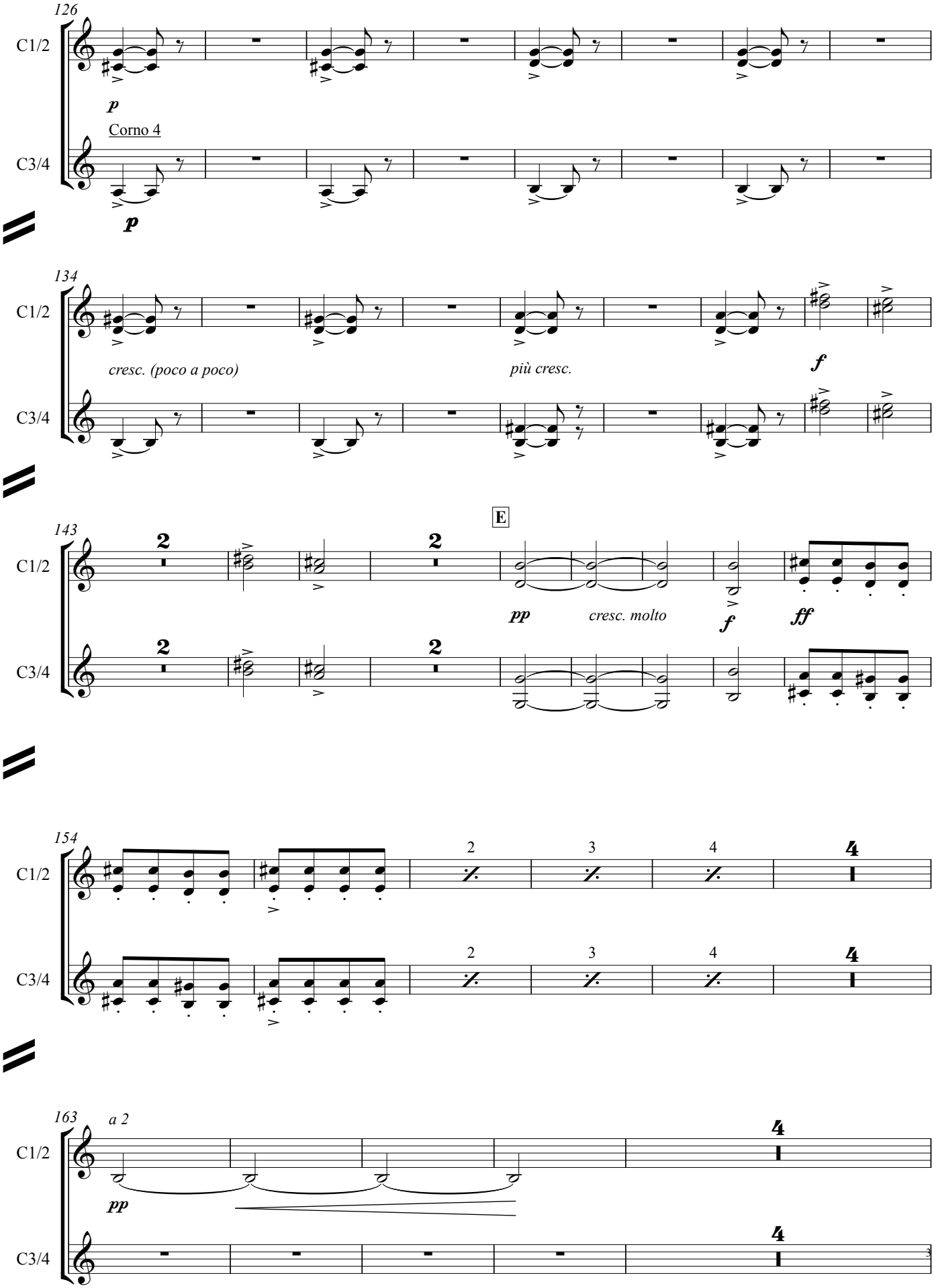
Allegro con brio

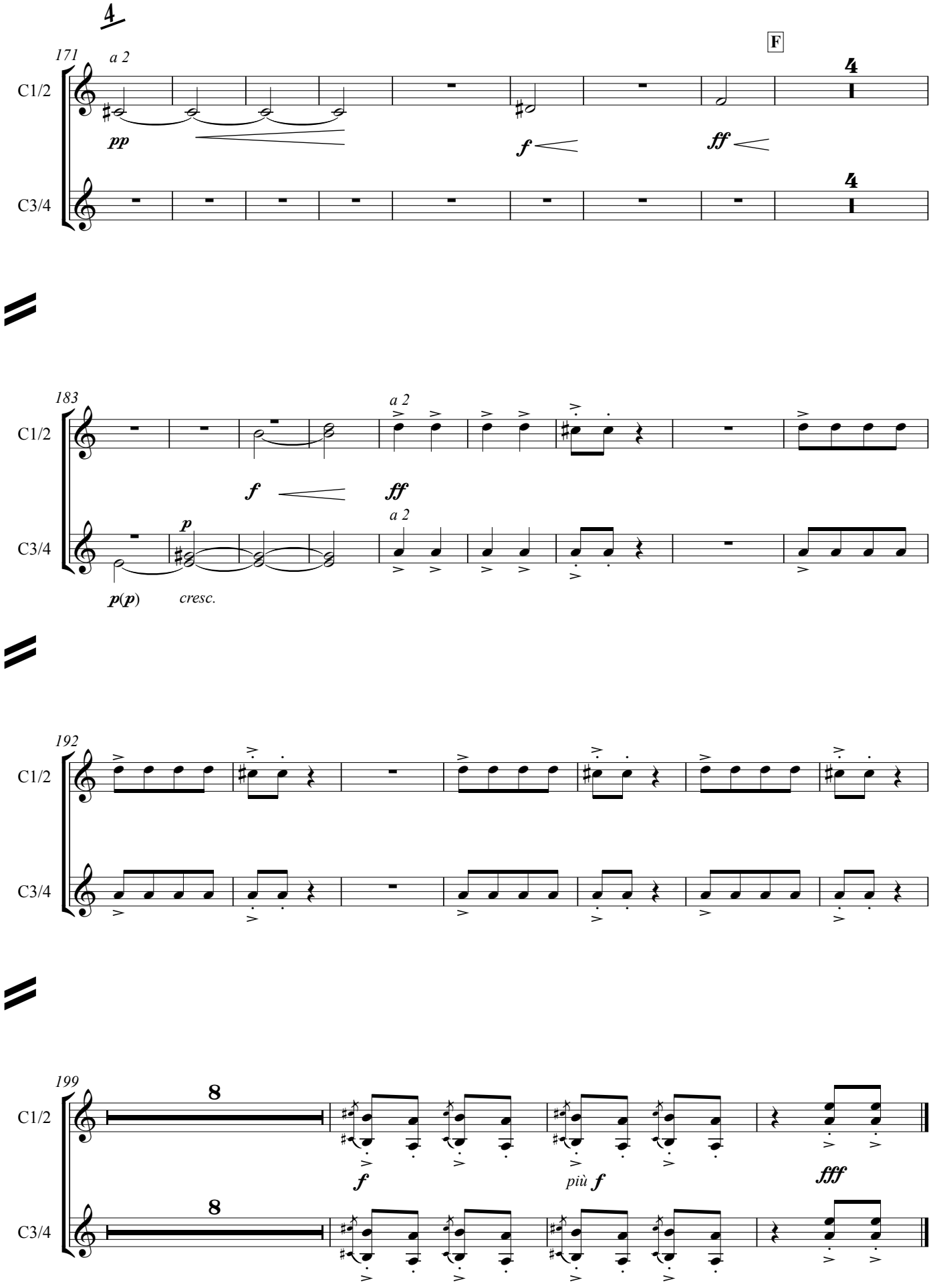
Edvard Grieg



© Het gebruik van deze partijen ontslaat u niet van de verplichtingen voor bladmuziek tijdens het spelen in het openbaar.

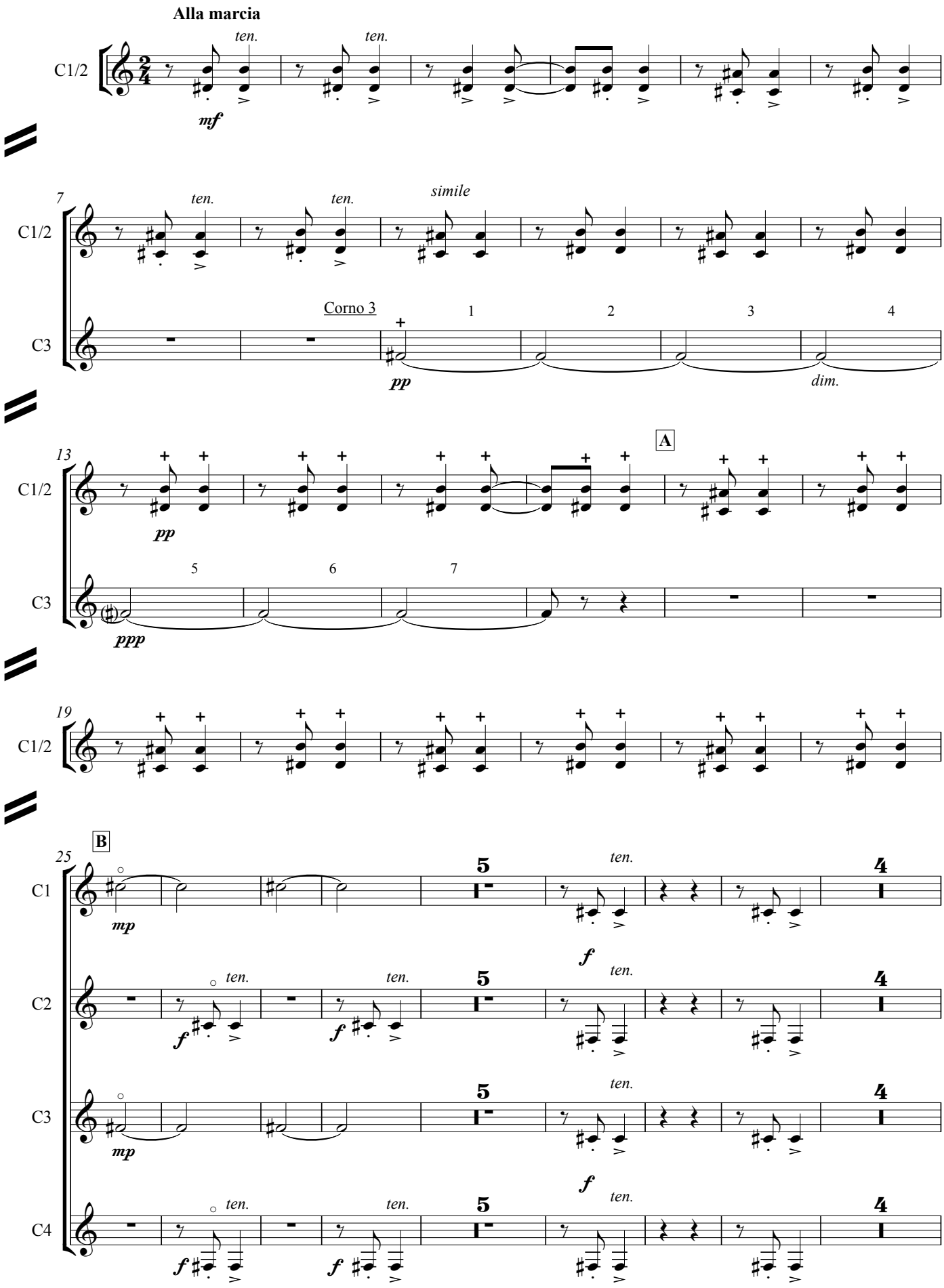

9
47
C1/2
Clar. 1
p
C3/4
B
Un poco allegro
17
(Vla. Solo)
Poco andante
53
Clar. 1
Vivace
18
C
Poco Andante
74
Ob. 1
2
Allegro con brio
97
a 2
p
ff
f
Corno 3
pp
105
3
G.P.
D
115
a 2

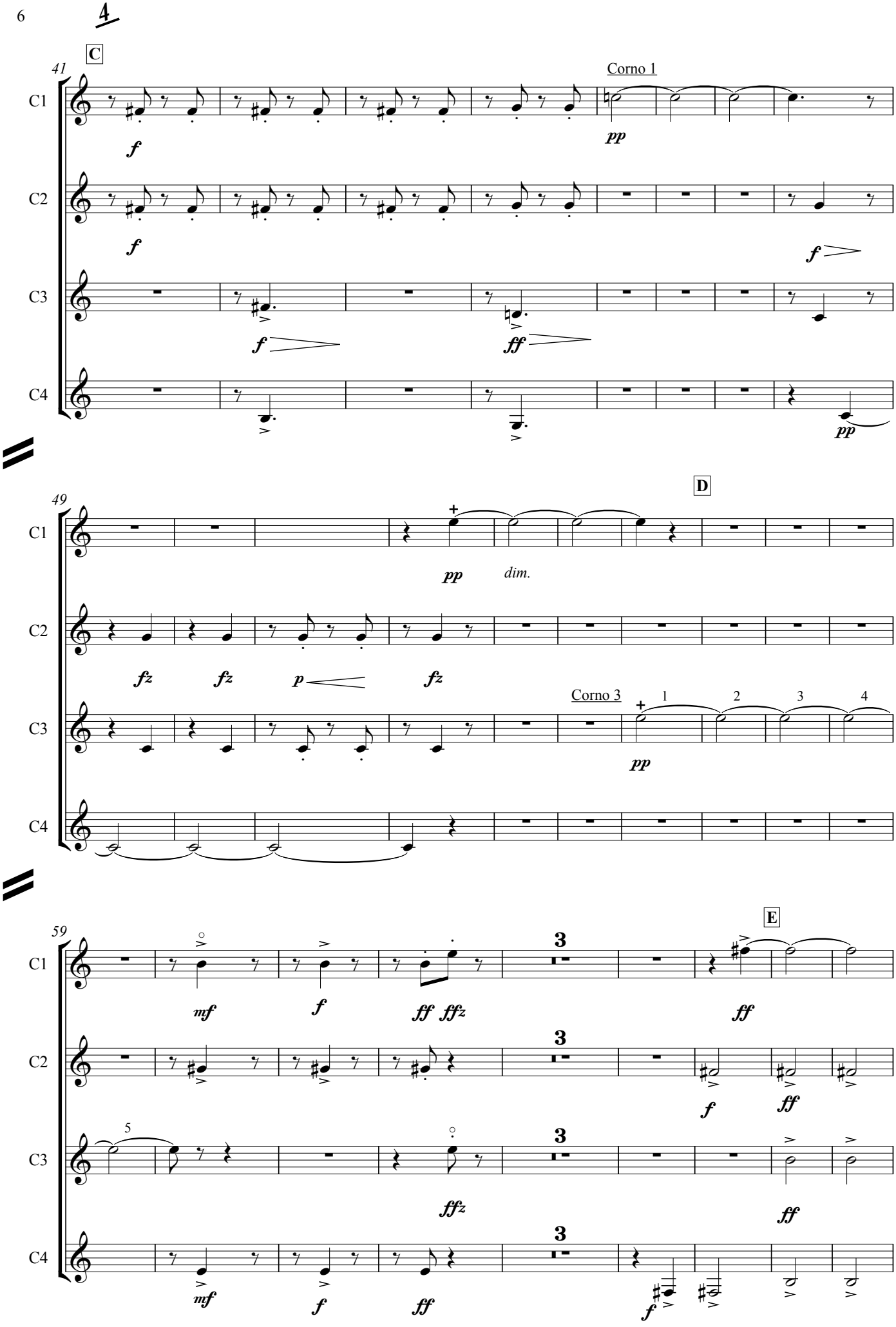

126
C1/2
p
Corno 4
C3/4
p
134
C1/2
cresc. (poco a poco)
più cresc.
f
C3/4
143
E
C1/2
2
pp
cresc. molto
f
ff
C3/4
154
C1/2
2
3
4
4
C3/4
163
a 2
C1/2
pp
4
C3/4
4

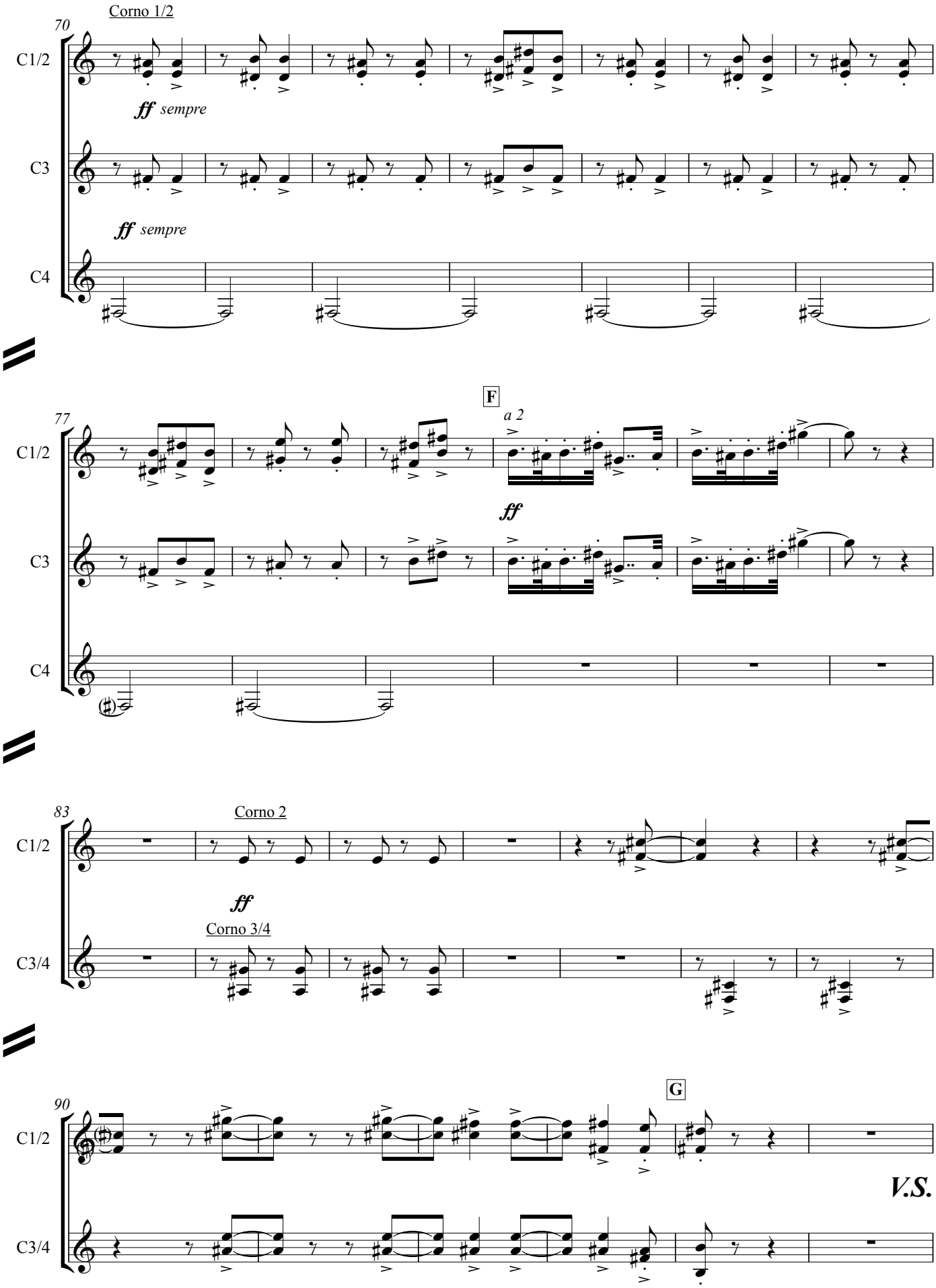

4
171
a 2
C1/2
C3/4
pp
f
ff
F
4
4
183
a 2
f
ff
p
a 2
p(p)
cresc.
192
199
8
8
f
più f
fff

2. Norwegischer Brautzug im Vorüberziehen

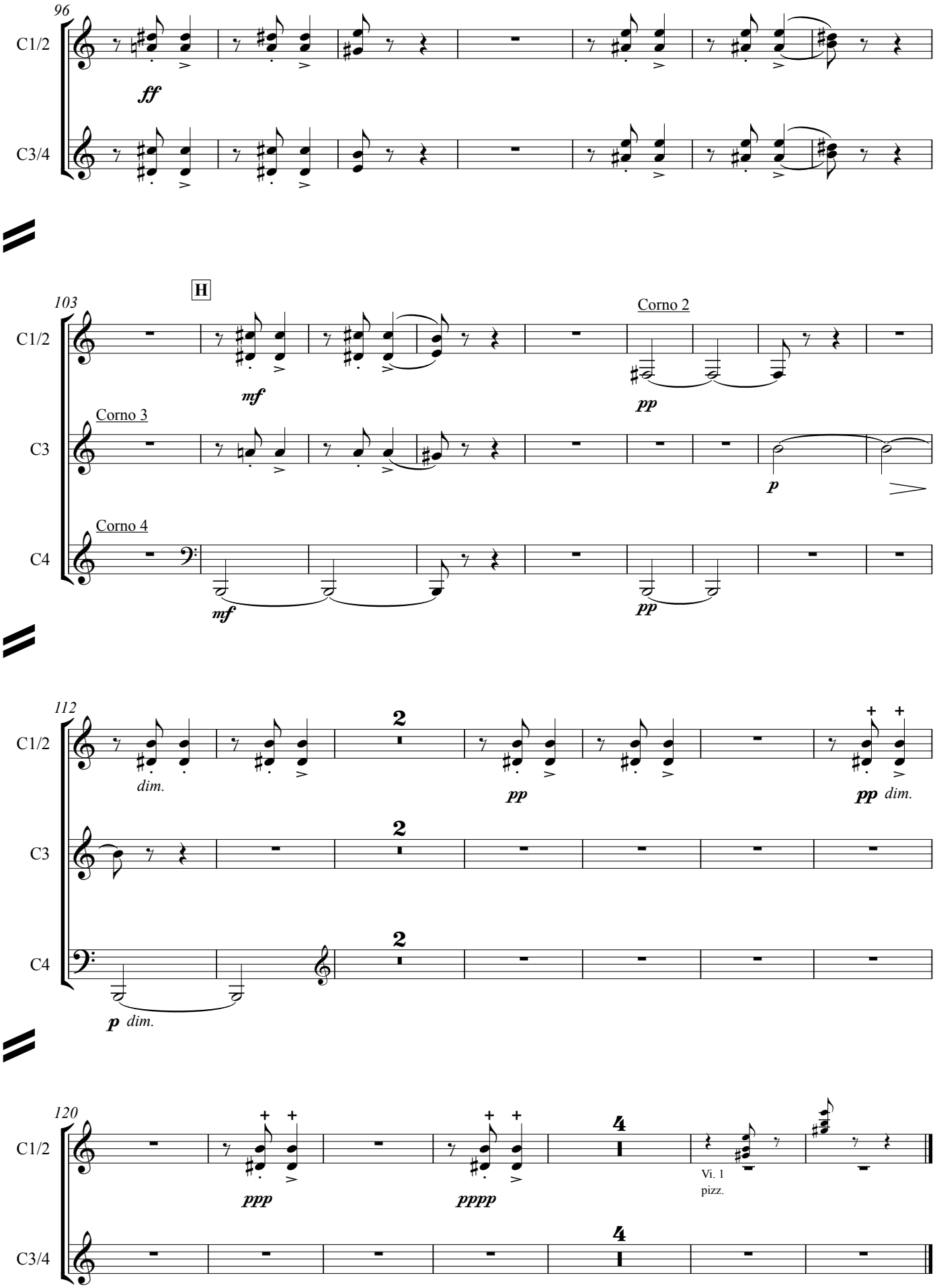
Vor der "Hochzeit auf Hägstad" zu spielen.




4
C
41
Corno 1
C1
C2
C3
C4
f
pp
ff
D
49
dim.
fz
p
Corno 3
1
2
3
4
E
59
mf
ffz
3
5


Corno 1/2
70
C1/2
ff sempre
C3
ff sempre
C4
F
77
a 2
ff
83
Corno 2
ff
Corno 3/4
C3/4
G
90
V.S.

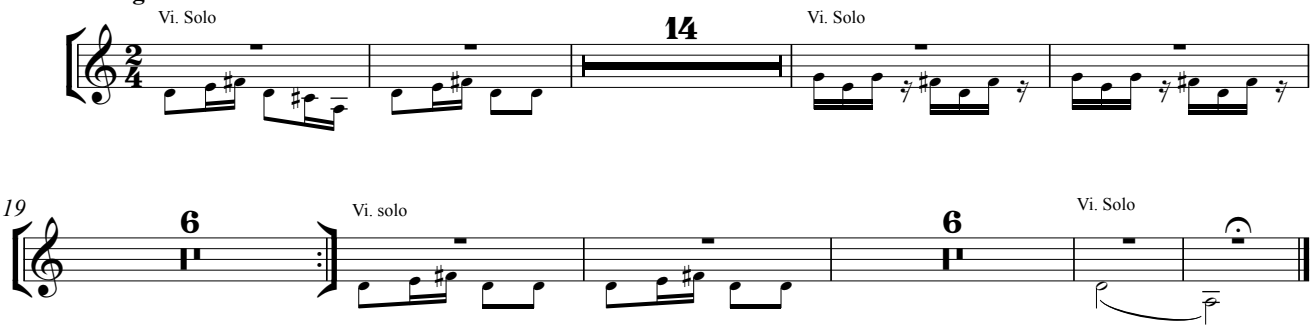
1


96
C1/2
ff
C3/4
103
H
C1/2
mf
Corno 2
pp
Corno 3
C3
p
Corno 4
C4
mf
pp
112
C1/2
dim.
2
pp
pp dim.
C3
2
C4
2
p dim.
120
C1/2
ppp
pppp
4
Vi. 1
pizz.
C3/4
4

3. Halling und Springtanz

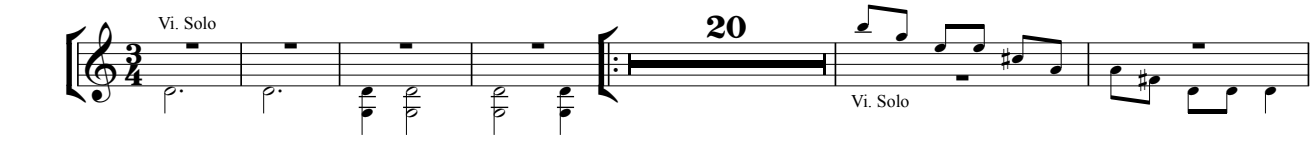
a.) Halling
Hinter der Bühne, mehrmals wiederholen bis zum Ende der Szene
Dann zum zweiten mahl mehrmahls wiederhoolen bis zum Ende der nächsten Szene

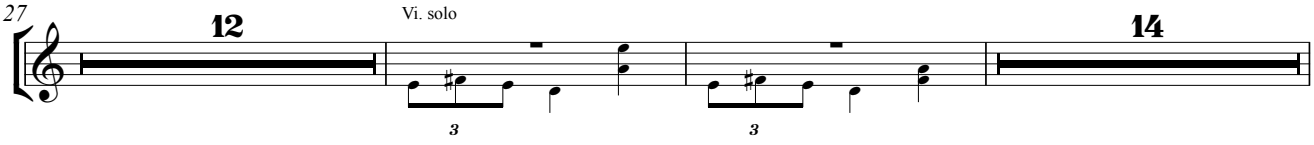
Allegretto

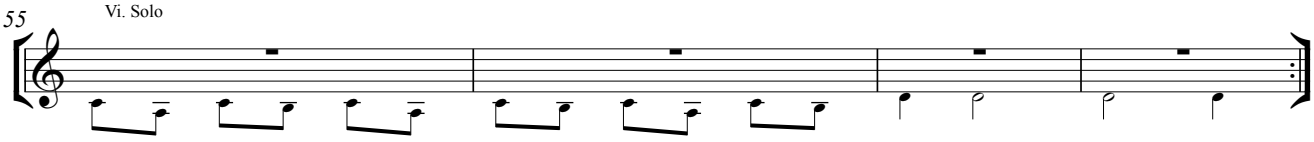


b.) Springtanz
Wiederholen bis der Tanz zu Ende ist

Allegro moderato





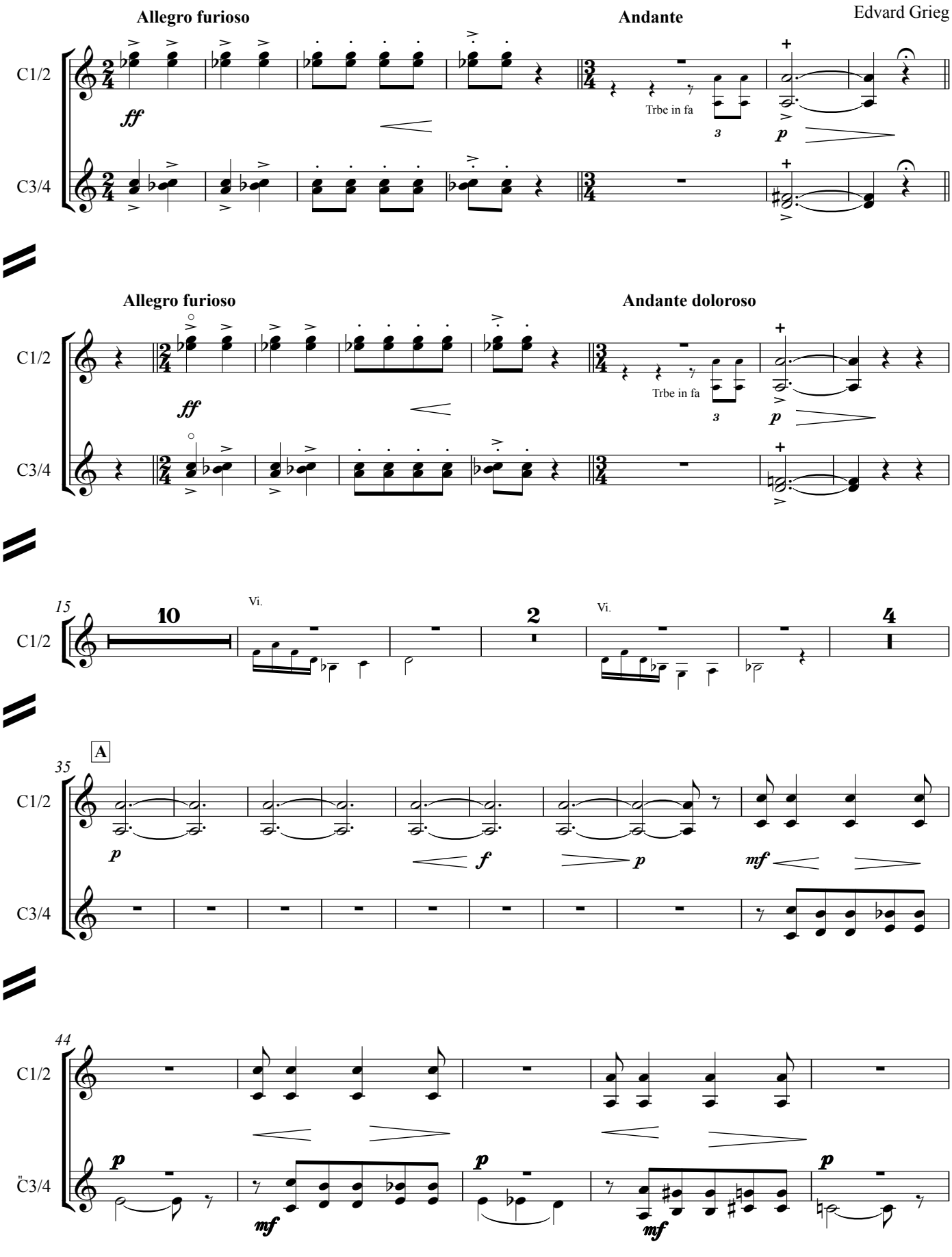


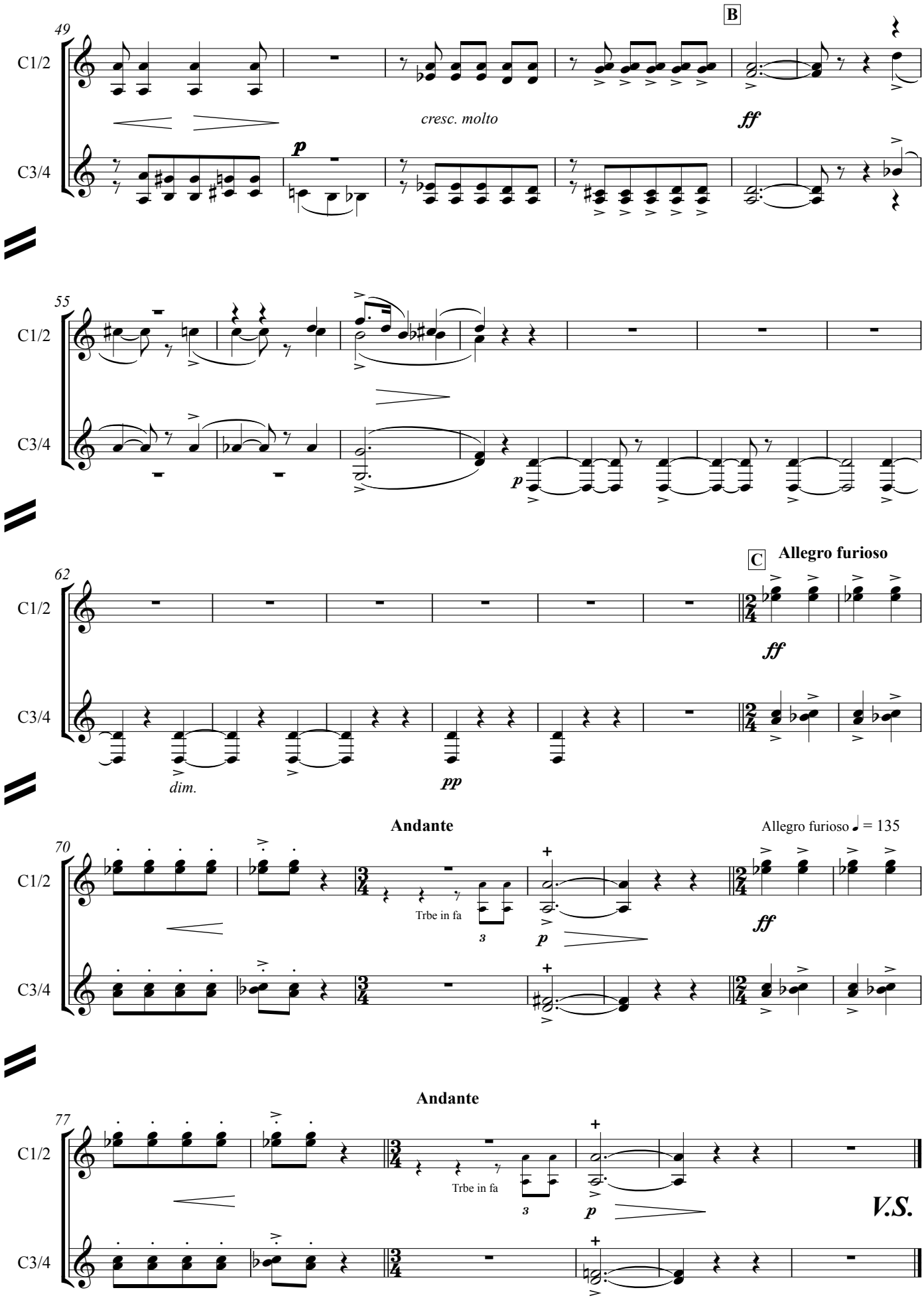
Zweiter Akt

4. Vorspiel

(Der Brautraub. Ingrids Klage)

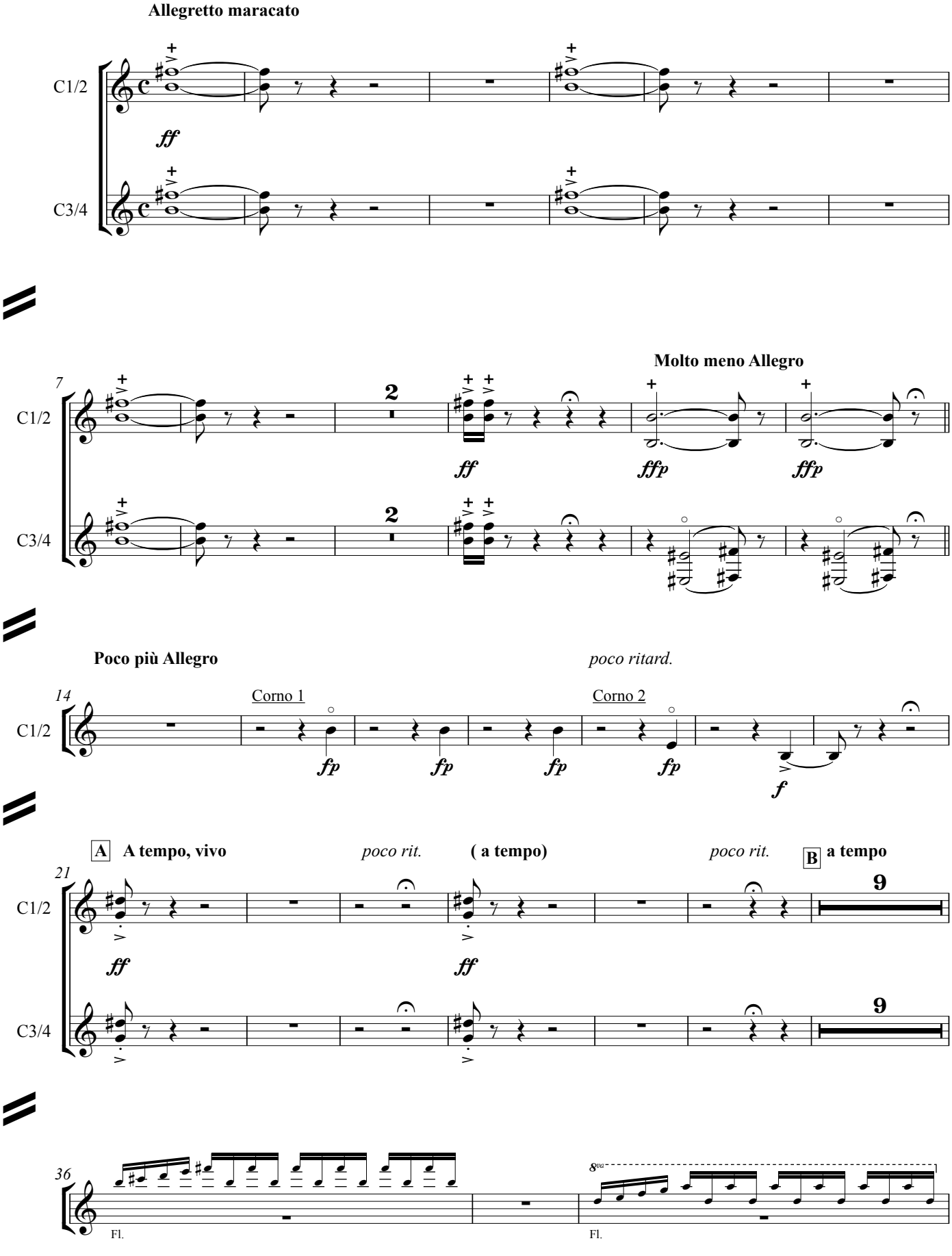
Edvard Grieg



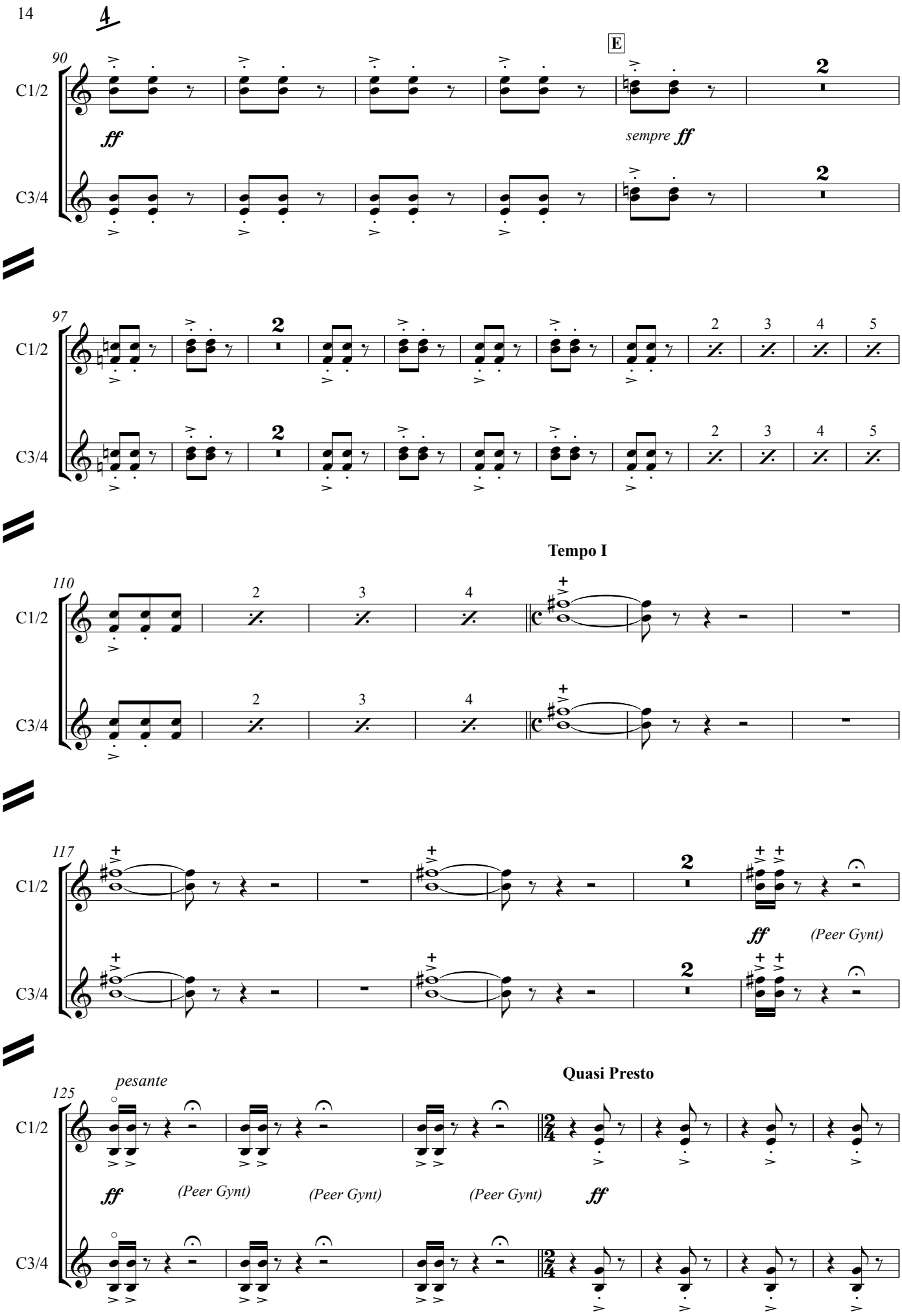

49
B
C1/2
C3/4
cresc. molto
ff
p
55
p
62
C
Allegro furioso
ff
dim.
pp
70
Andante
Allegro furioso ♩ = 135
Trbe in fa
3
p
ff
77
Andante
Trbe in fa
3
p
V.S.

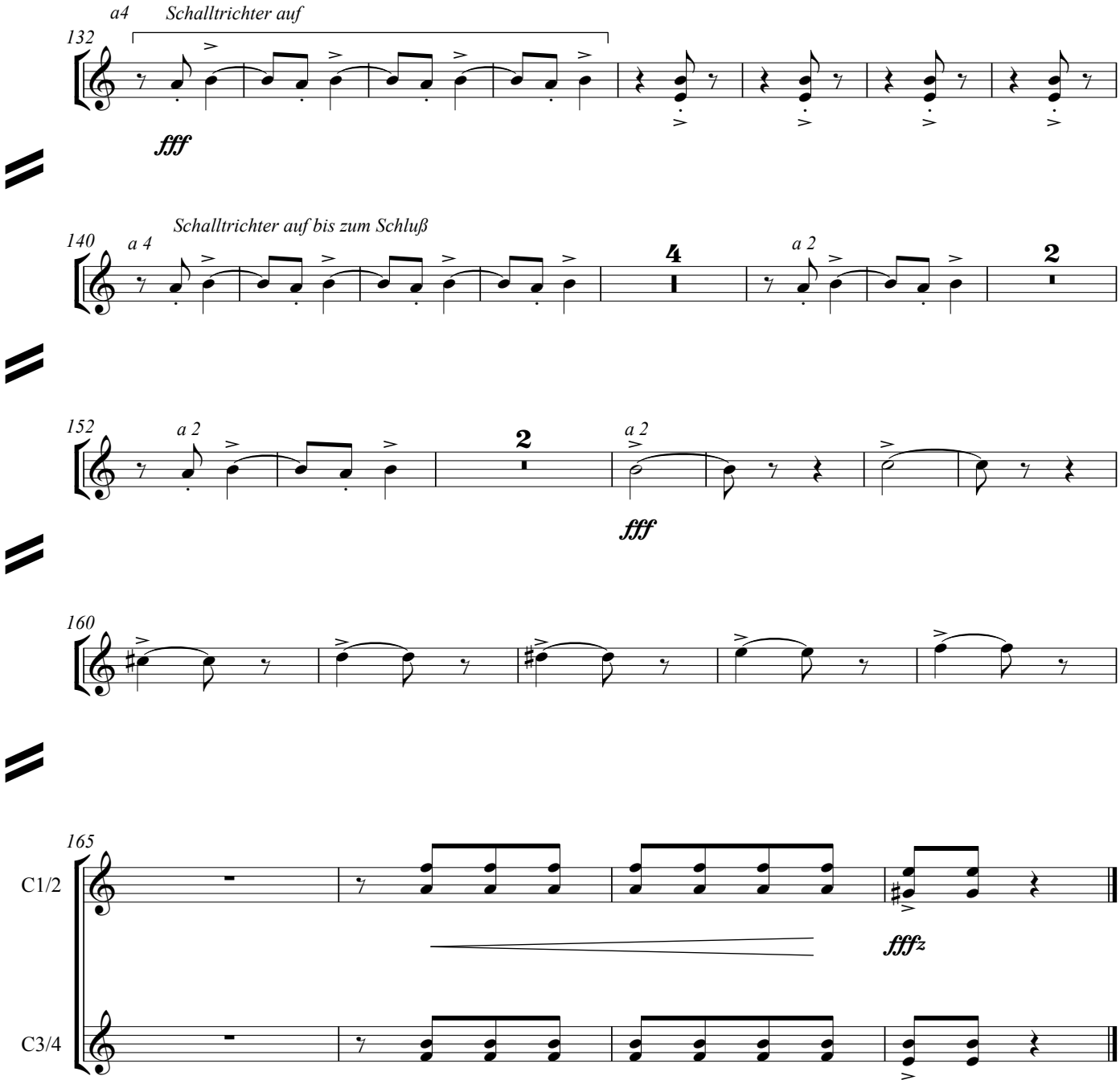
5. Szene mit den Saeterinnen

Gesang und Melodrama



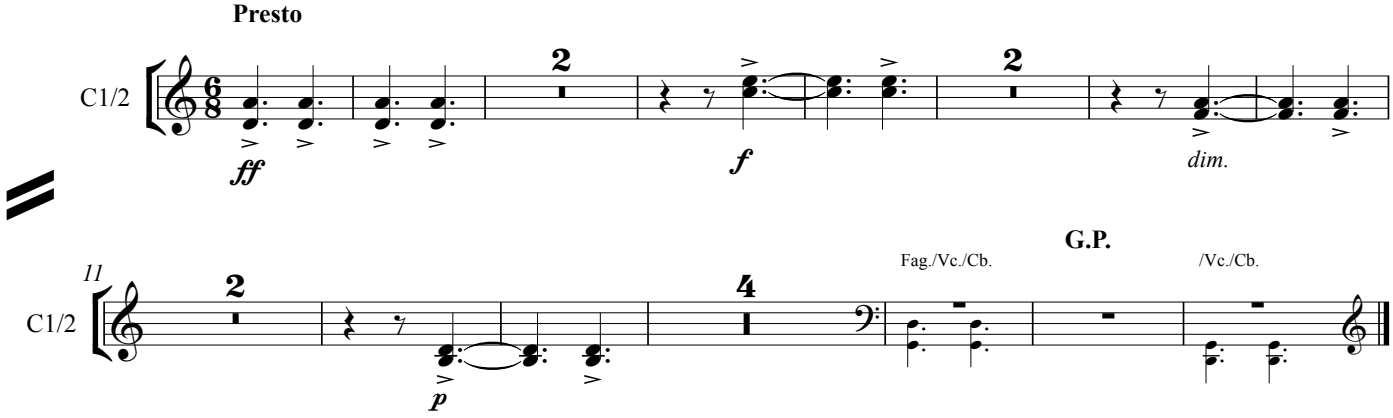
C
39
C1/2
C3/4
ff
Allegro vivace
46
2
ff
(Peer Gynt)
ff
55
fp
fp
p
cresc.
fz
fp
fp
67
p
cresc.
f
D
77
4
ff


4
90
E
C1/2
C3/4
ff
sempre ff
2
97
2 3 4 5
Tempo I
110
2 3 4
117
(Peer Gynt)
pesante
Quasi Presto
125
(Peer Gynt)
(Peer Gynt)
(Peer Gynt)



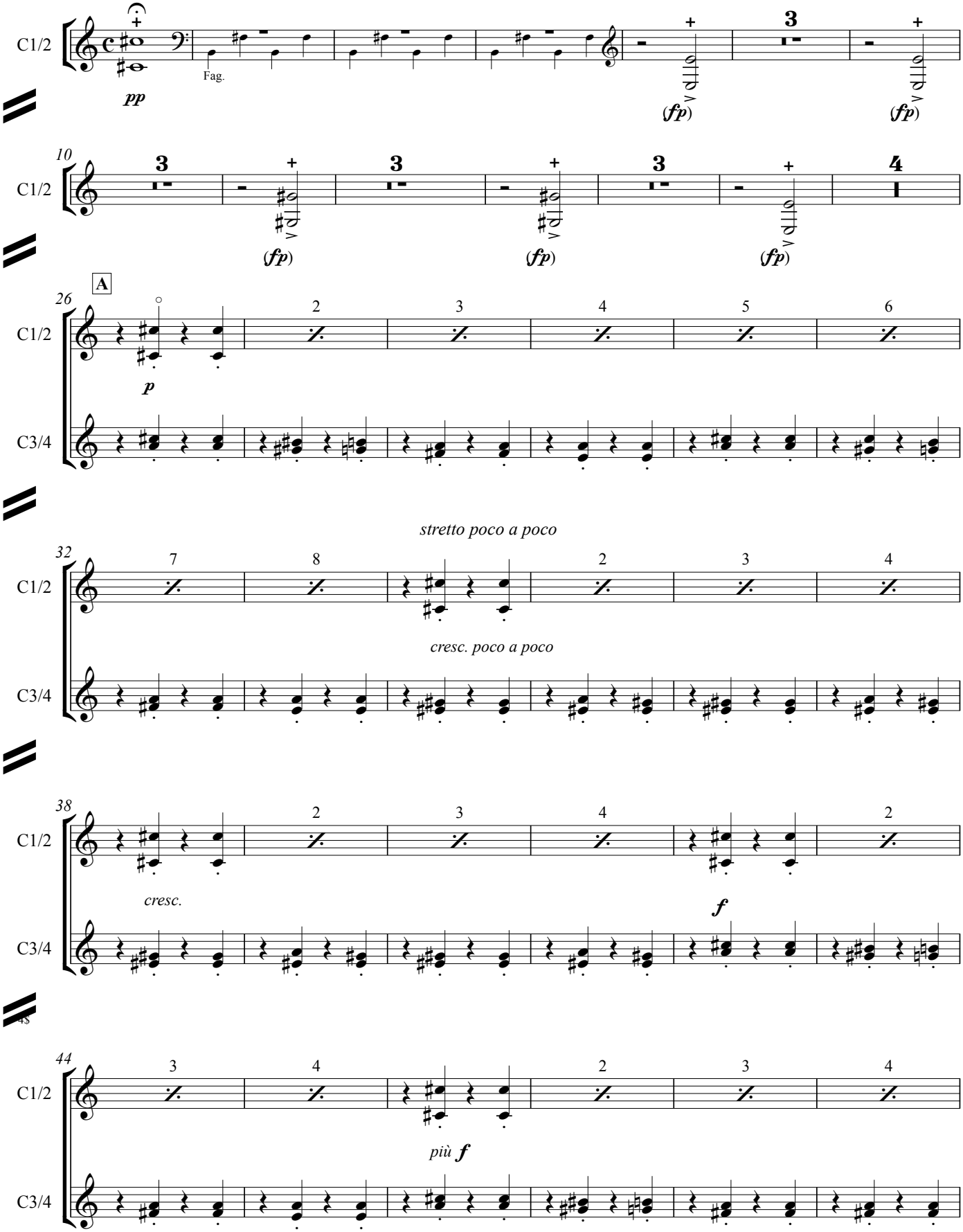
6. Schluß der Szene mit der Grüngekleideten

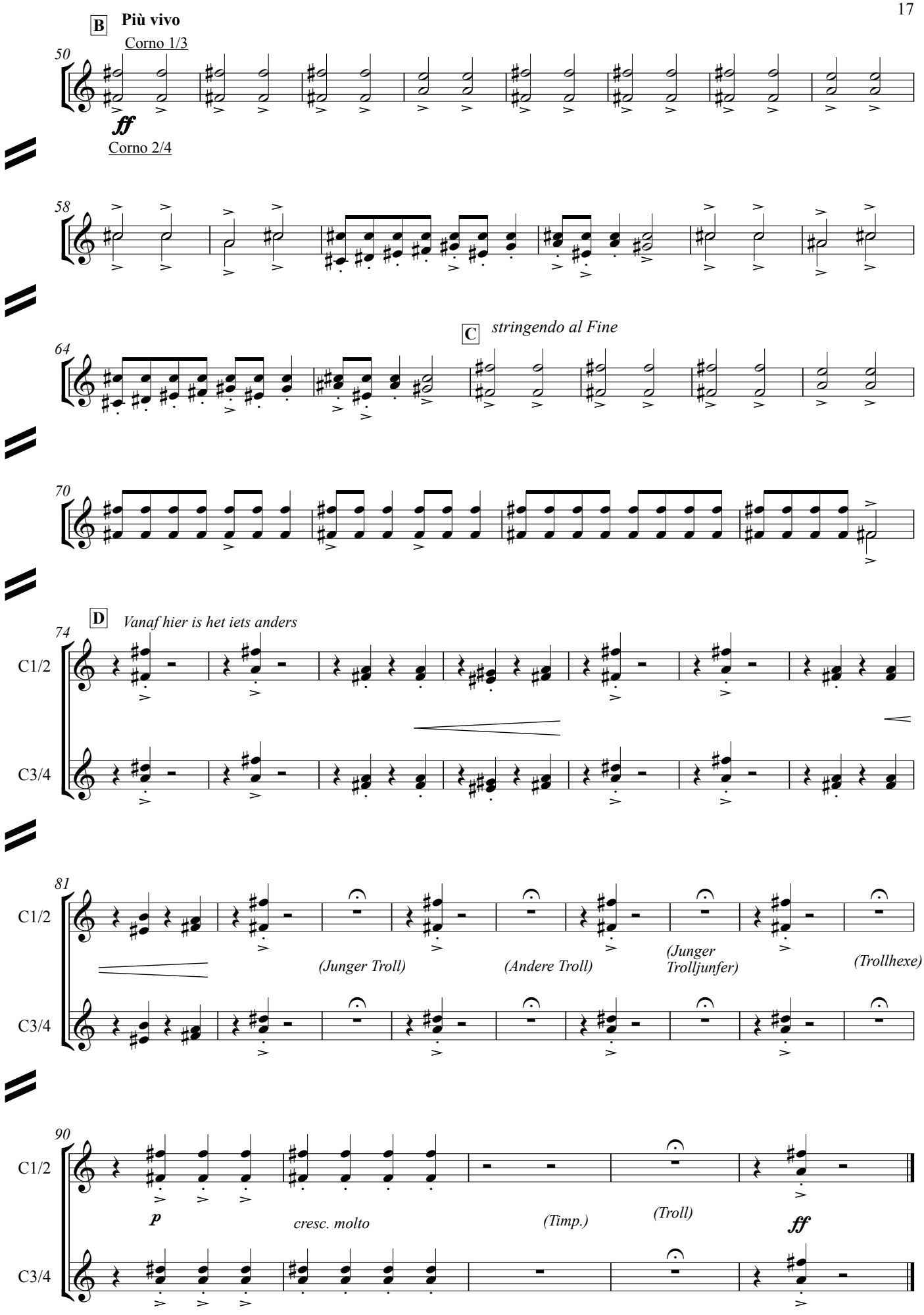
Corno 3/4 - tacet



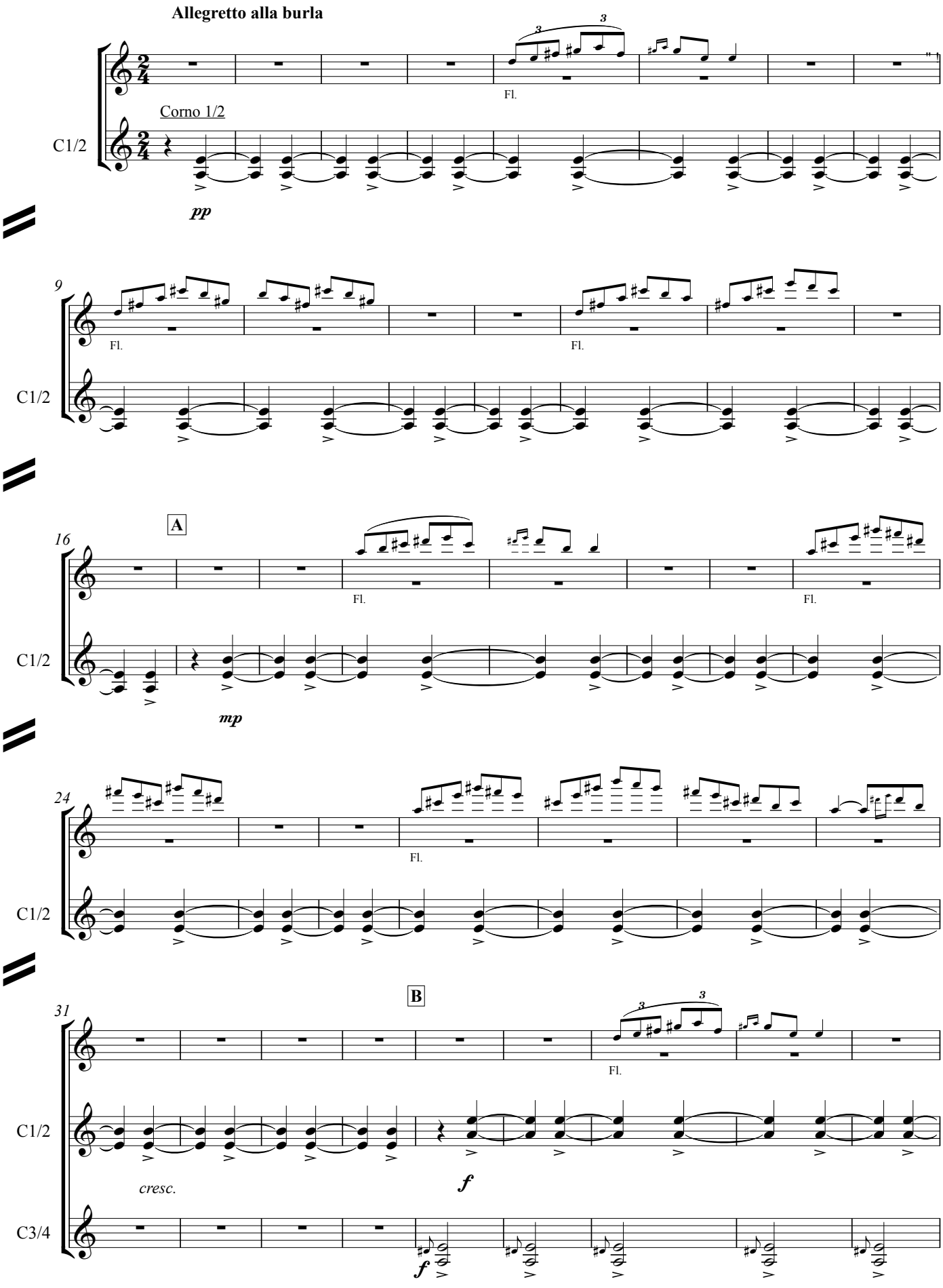
7. In der Halle des Bergkönigs

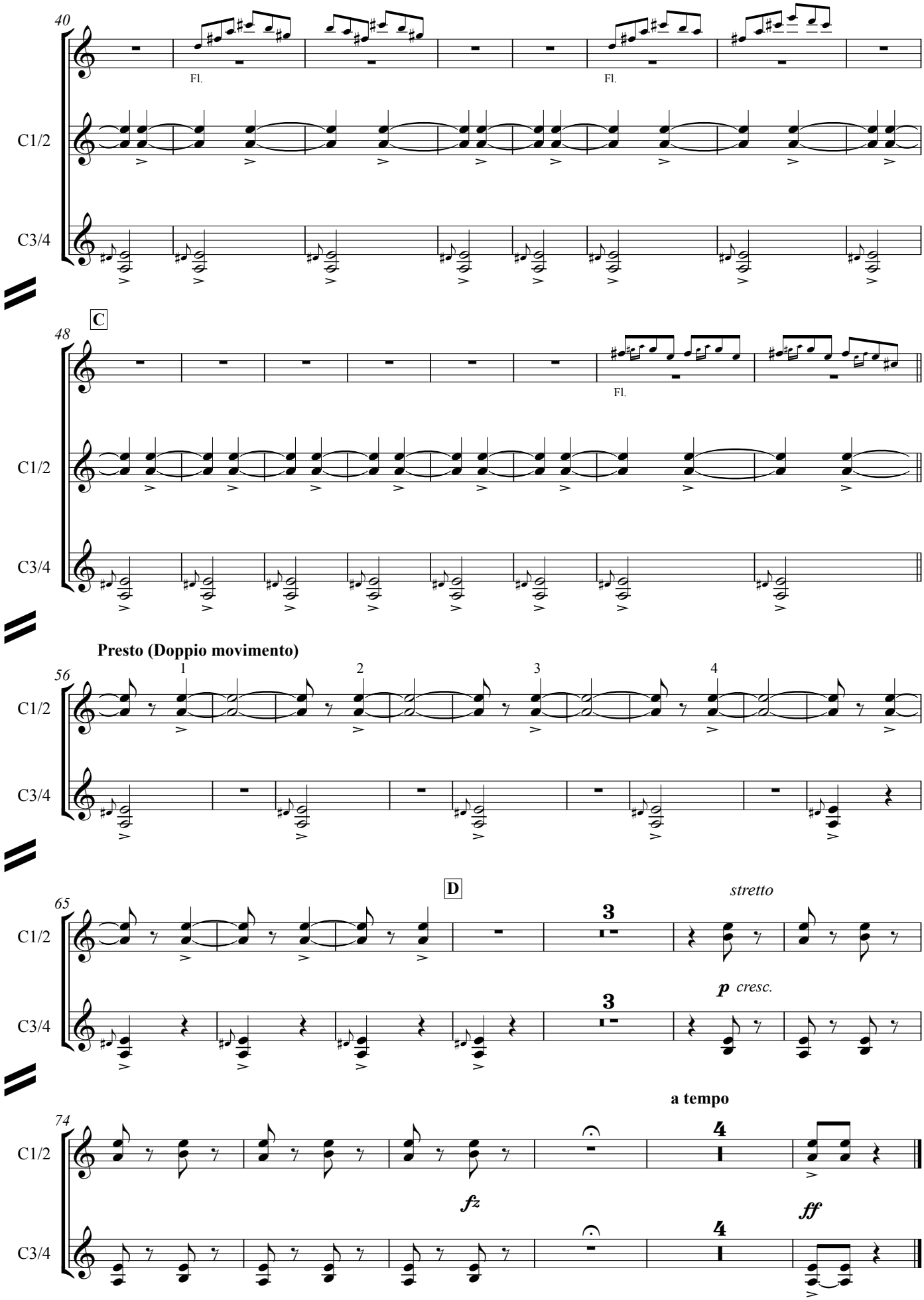
Einleitung zur sechsten Szene (mit Chor)




B
Più vivo
Corno 1/3
50
ff
Corno 2/4
58
C
stringendo al Fine
64
70
D
Vanaf hier is het iets anders
74
C1/2
C3/4
81
(Junger Troll)
(Andere Troll)
(Junger Trolljunfer)
(Trollhexe)
90
p
cresc. molto
(Timp.)
(Troll)
ff

8. Tanz der Bergkönigstochter

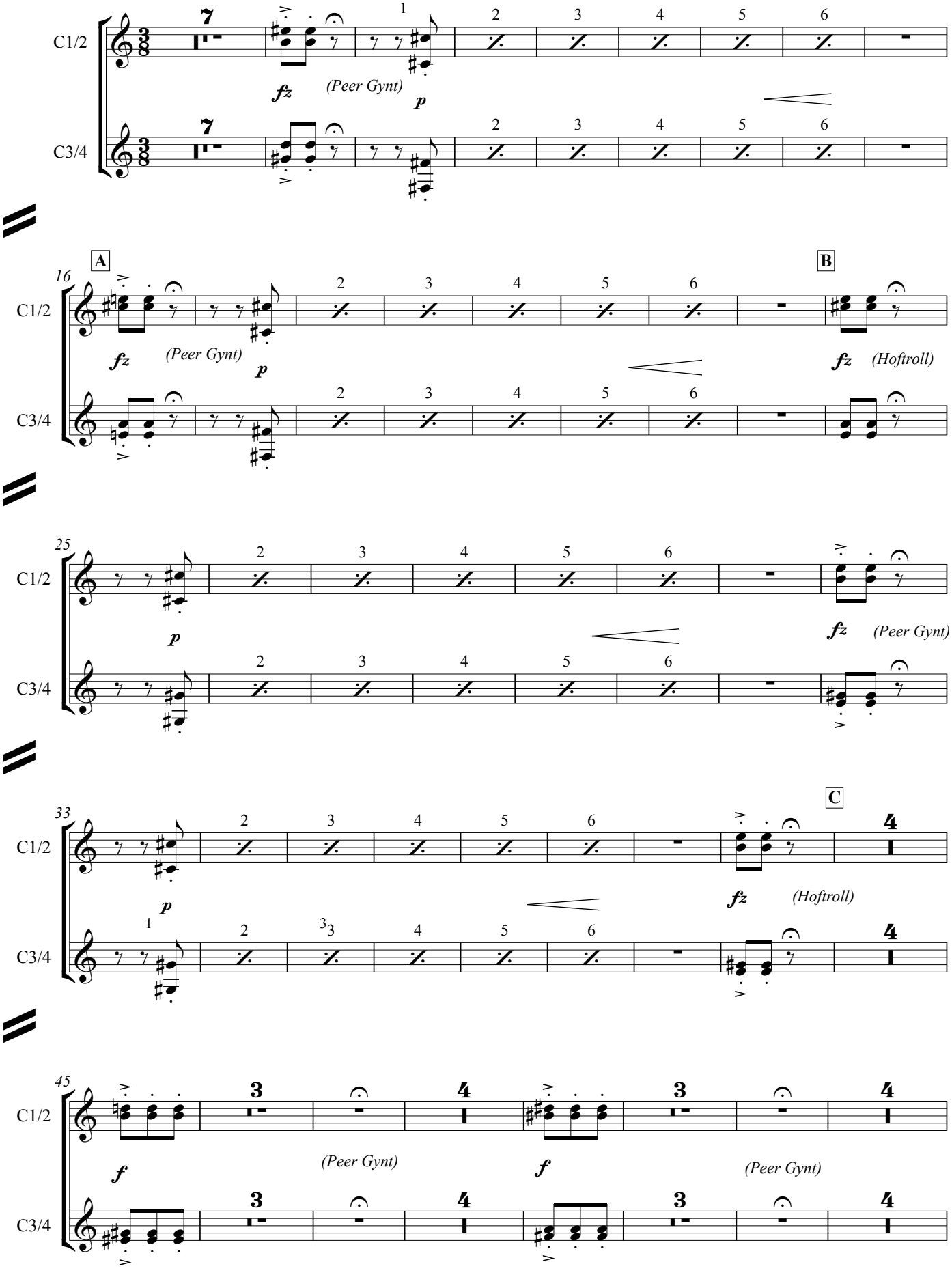


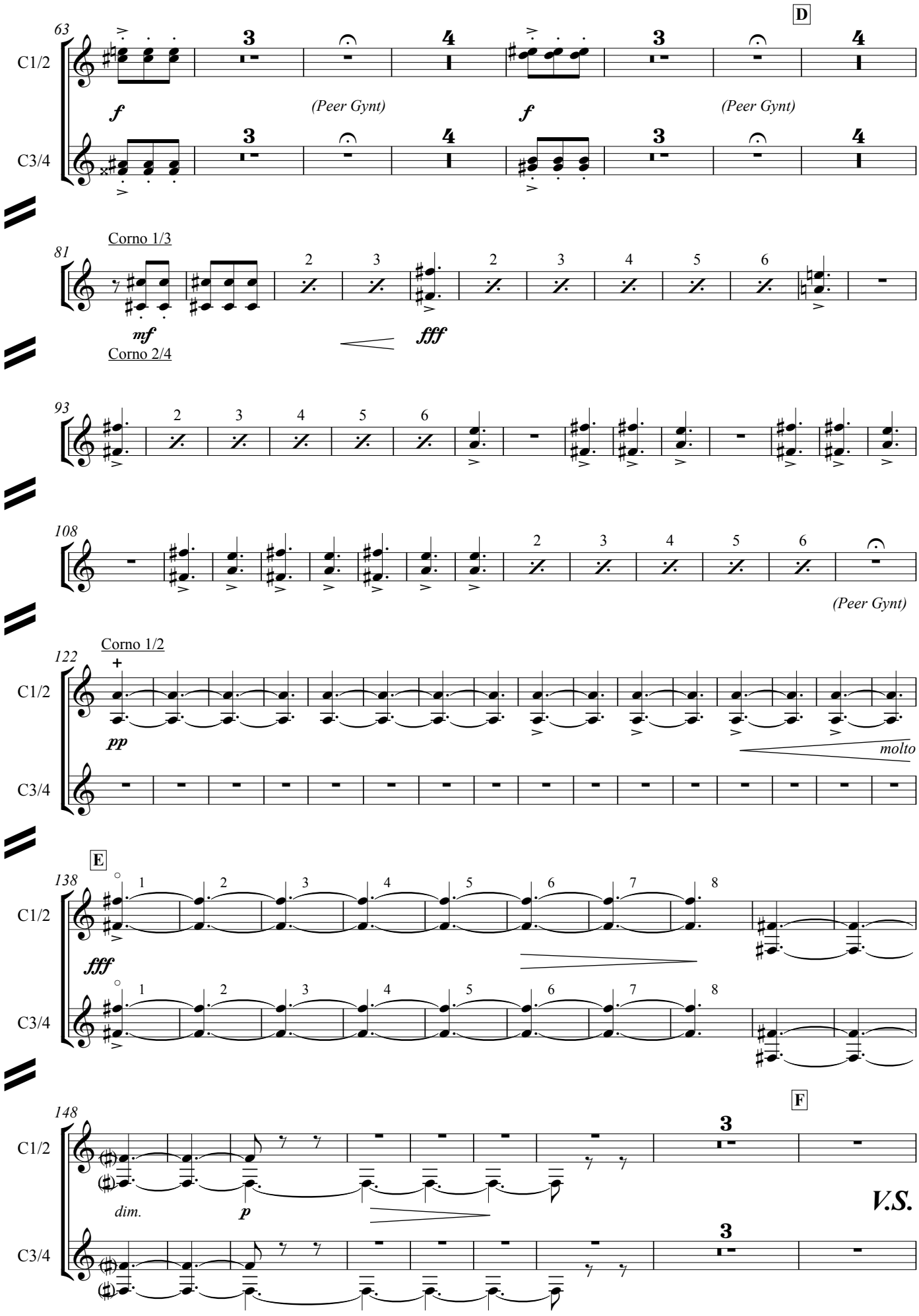

40
Fl.
Fl.
C1/2
C3/4
C
48
Fl.
C1/2
C3/4
Presto (Doppio movimento)
56
1
2
3
4
C1/2
C3/4
D
65
stretto
3
3
p cresc.
C1/2
C3/4
a tempo
74
4
4
fz
ff
C1/2
C3/4

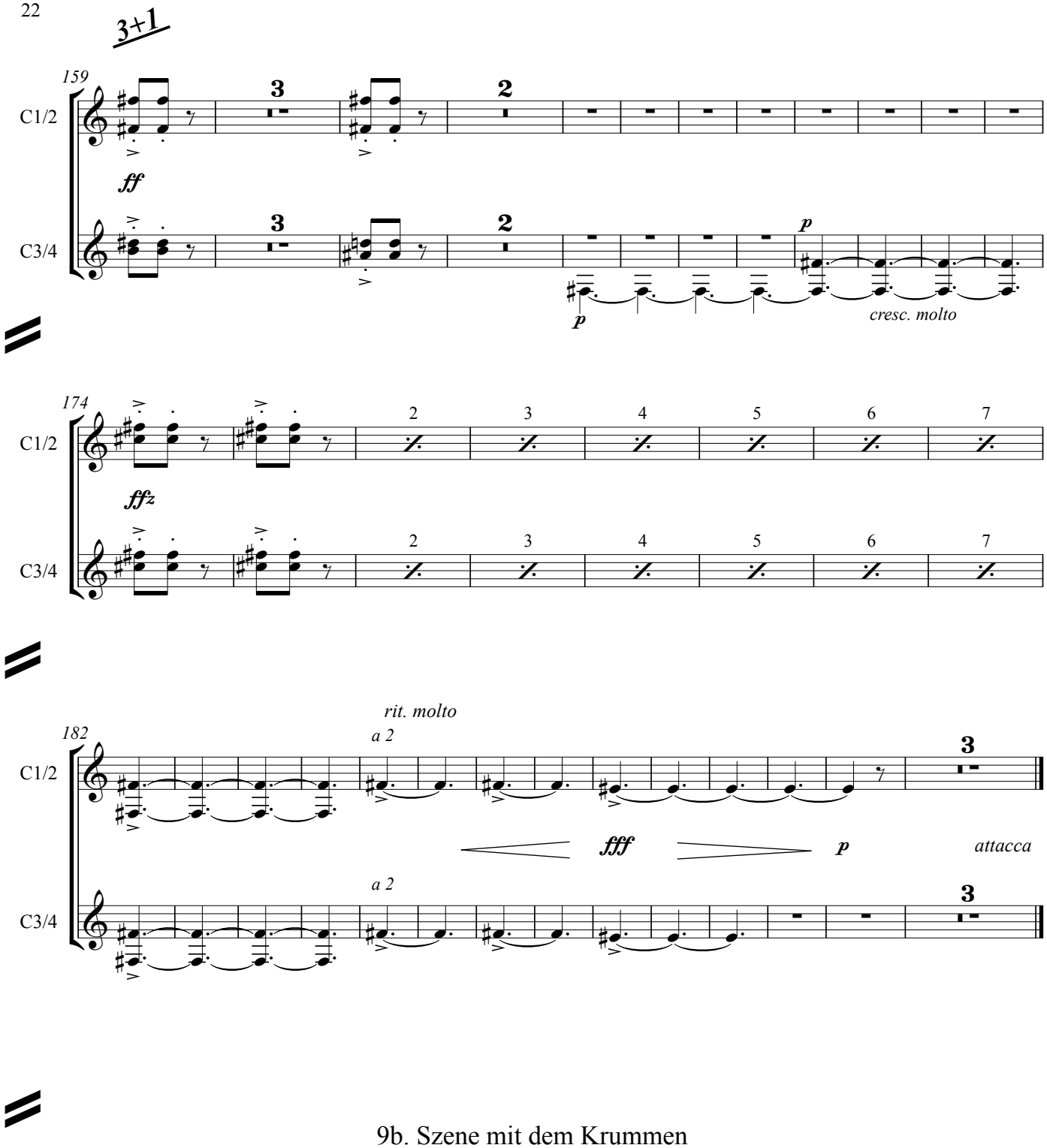
9a. Peer Gynt von Trollen gejagt

(Melodrama)

Presto

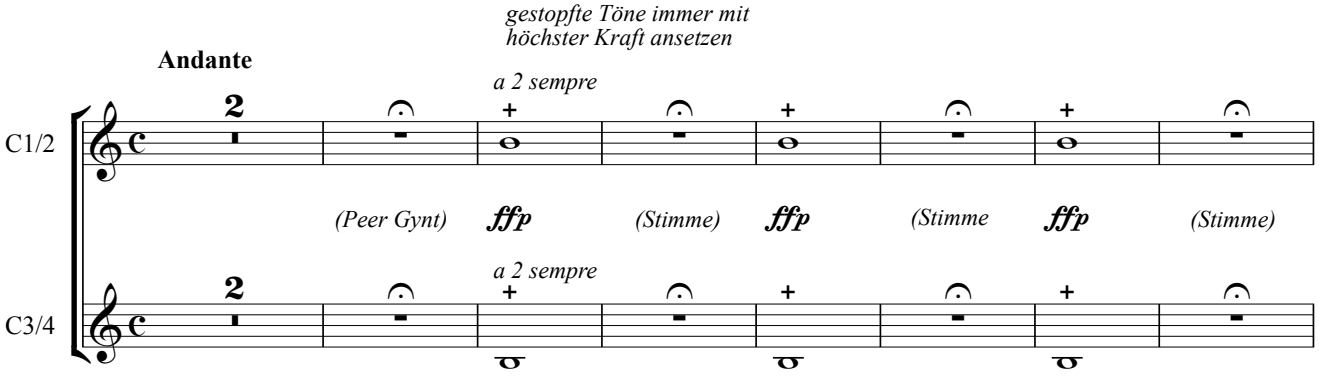


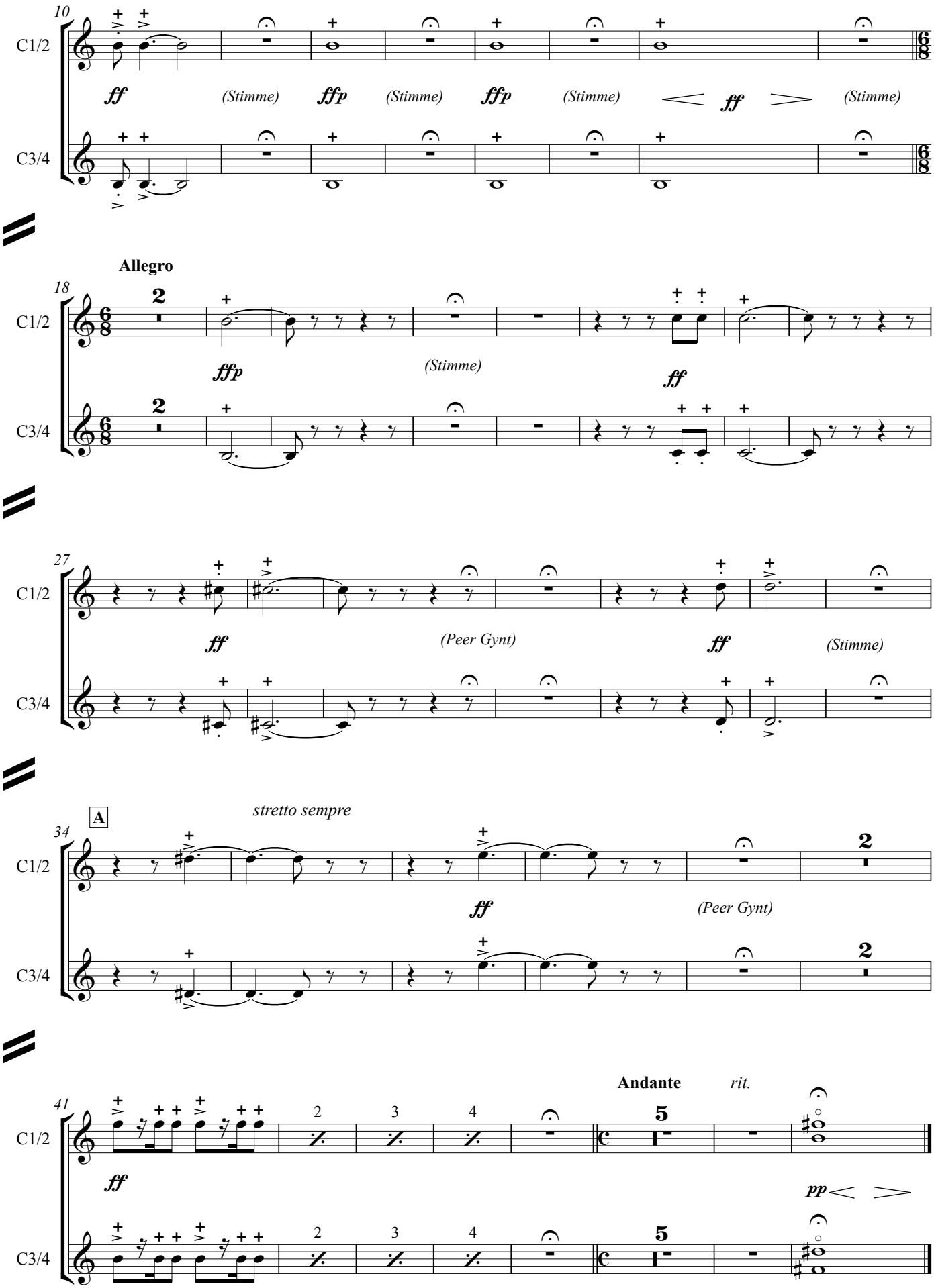

63
D
C1/2
C3/4
f
(Peer Gynt)
f
(Peer Gynt)
81
Corno 1/3
mf
fff
Corno 2/4
93
108
(Peer Gynt)
122
Corno 1/2
pp
molto
E
138
fff
148
F
dim.
p
V.S.



9b. Szene mit dem Krummen

(Melodrama mit Chor)

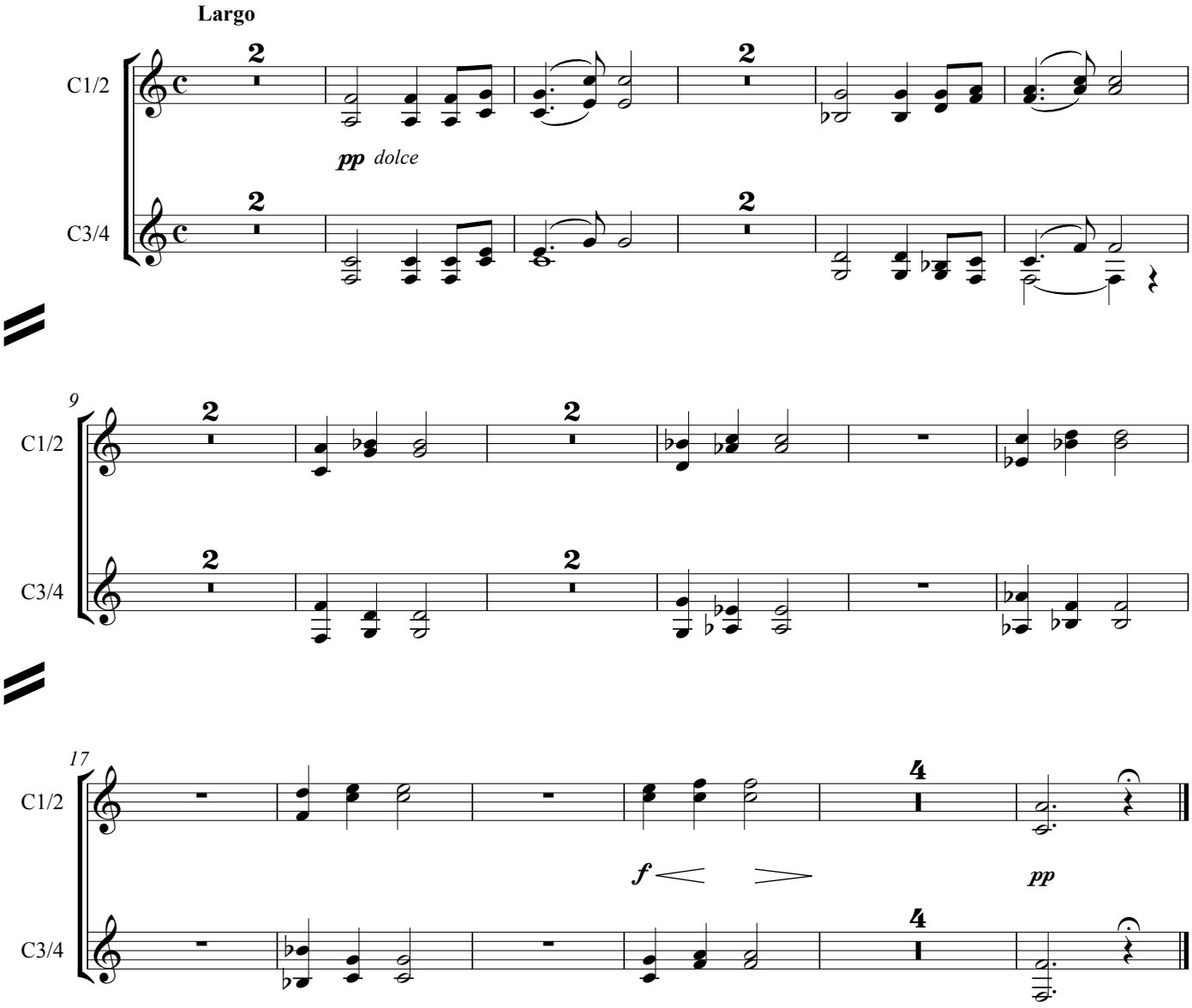



10
C1/2
C3/4
ff
(Stimme)
fffp
(Stimme)
fffp
(Stimme)
ff
(Stimme)
Allegro
18
ffp
(Stimme)
ff
27
ff
(Peer Gynt)
ff
(Stimme)
A
stretto sempre
34
ff
(Peer Gynt)
Andante
rit.
41
ff
pp

Dritter Akt

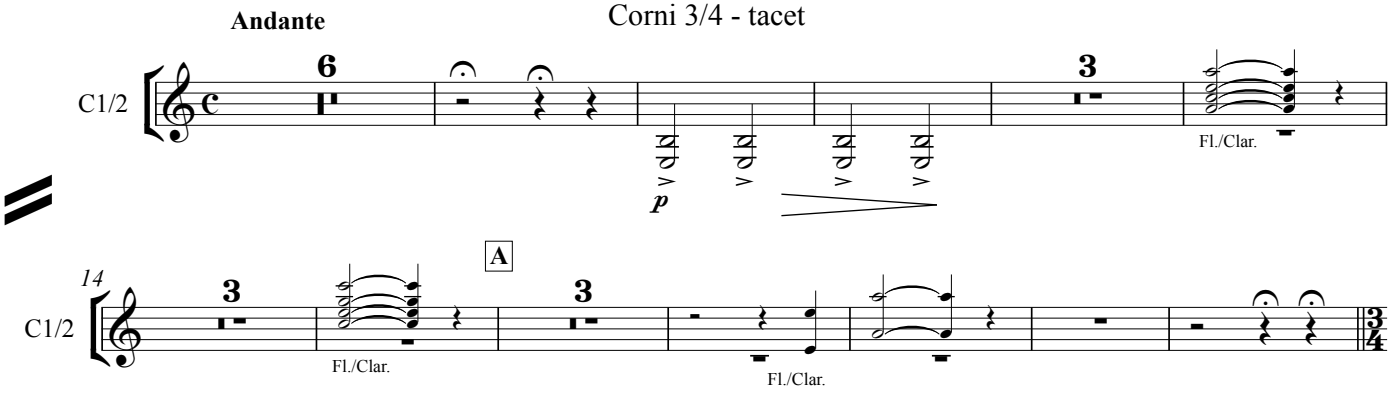
10. Vorspiel

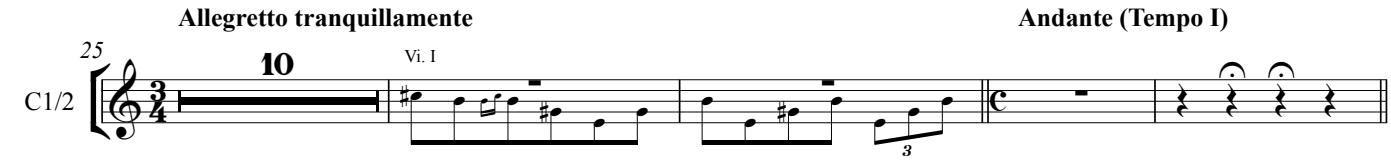
(Tief im Innern des Nadelwaldes)

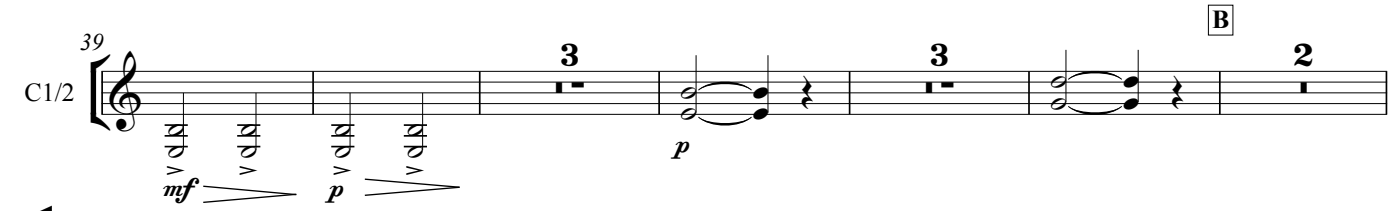


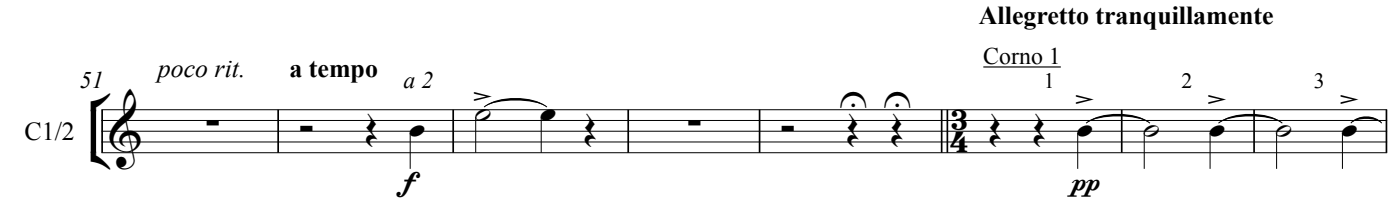
11. Solvejgs Lied

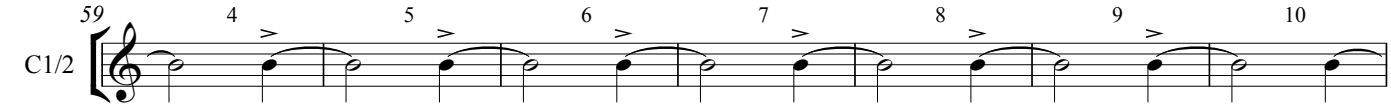
Corni 3/4 - tacet

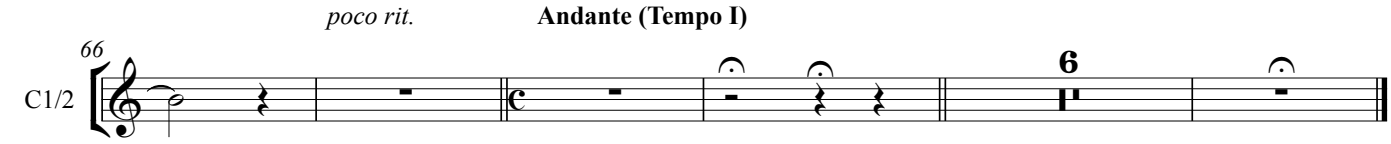






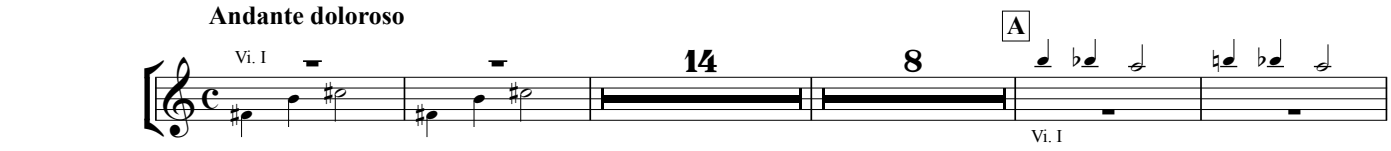


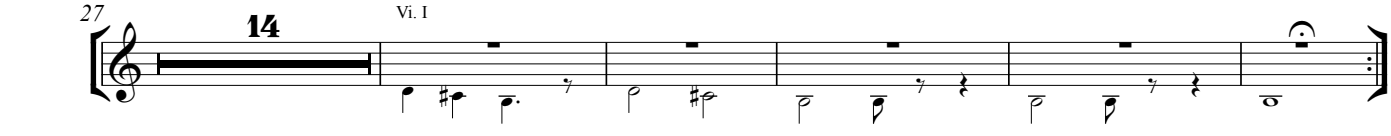




12. Åses Tod

Corni - tacet



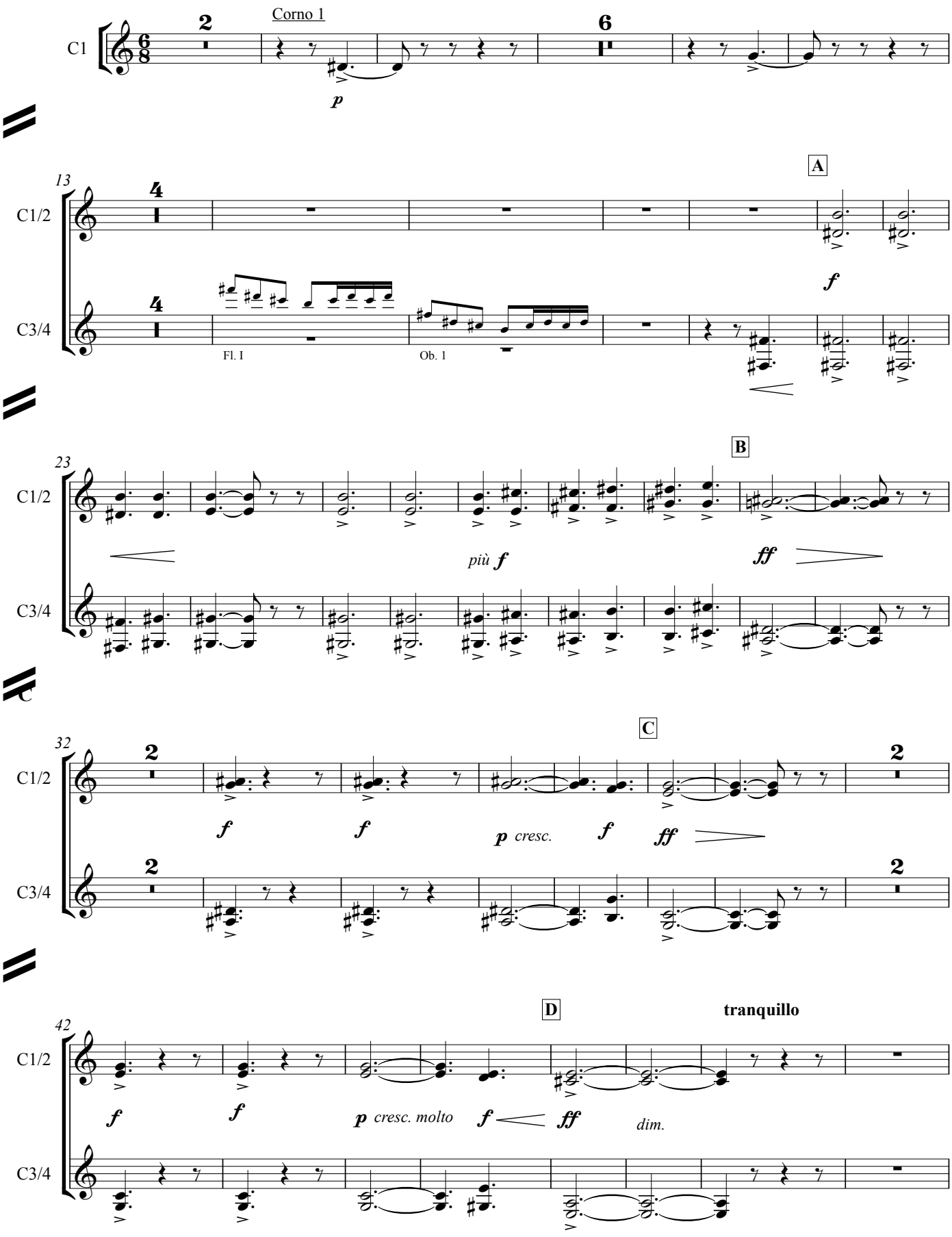


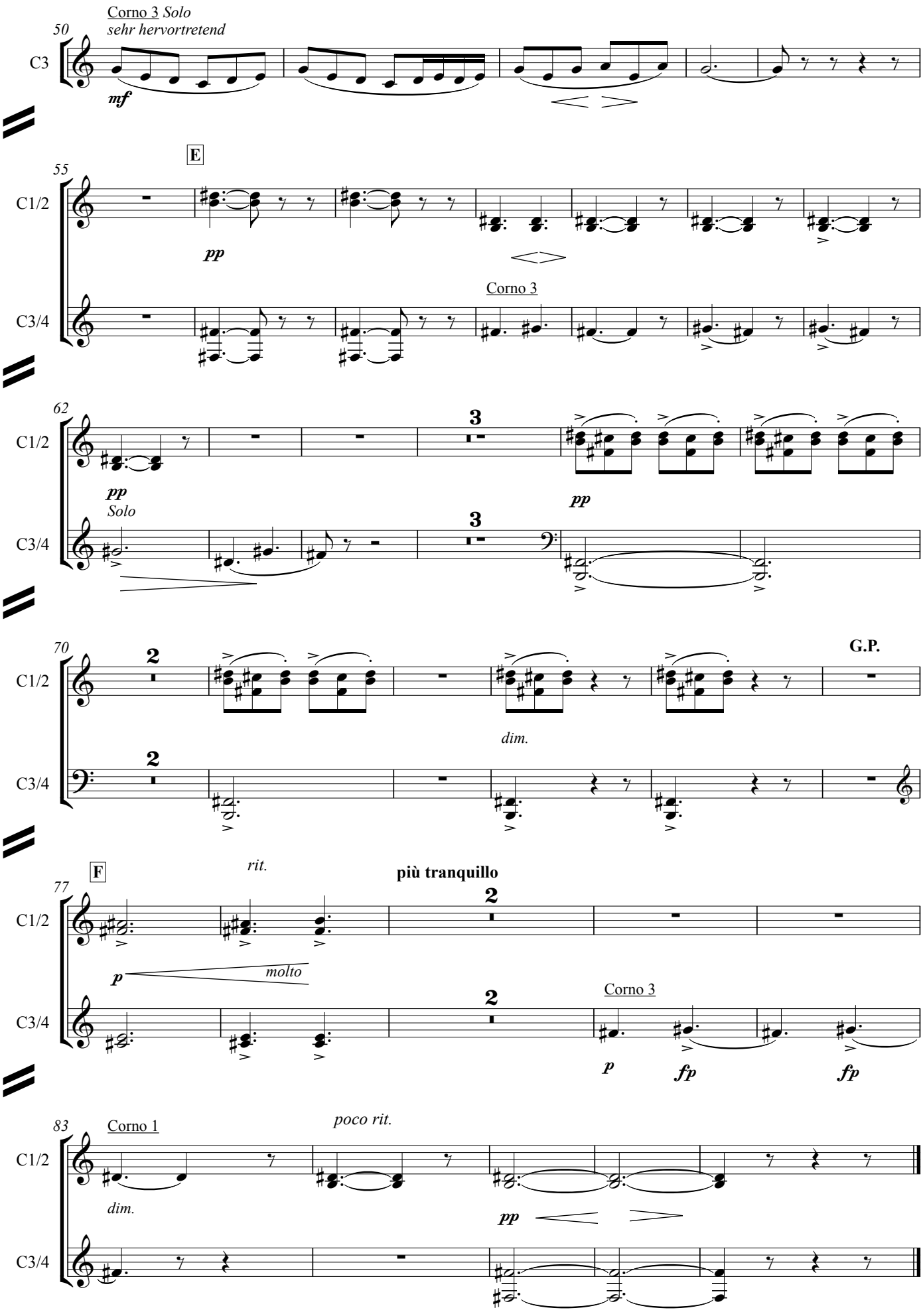
Vierter Akt

13. Vorspiel

(Morgenstimmung)

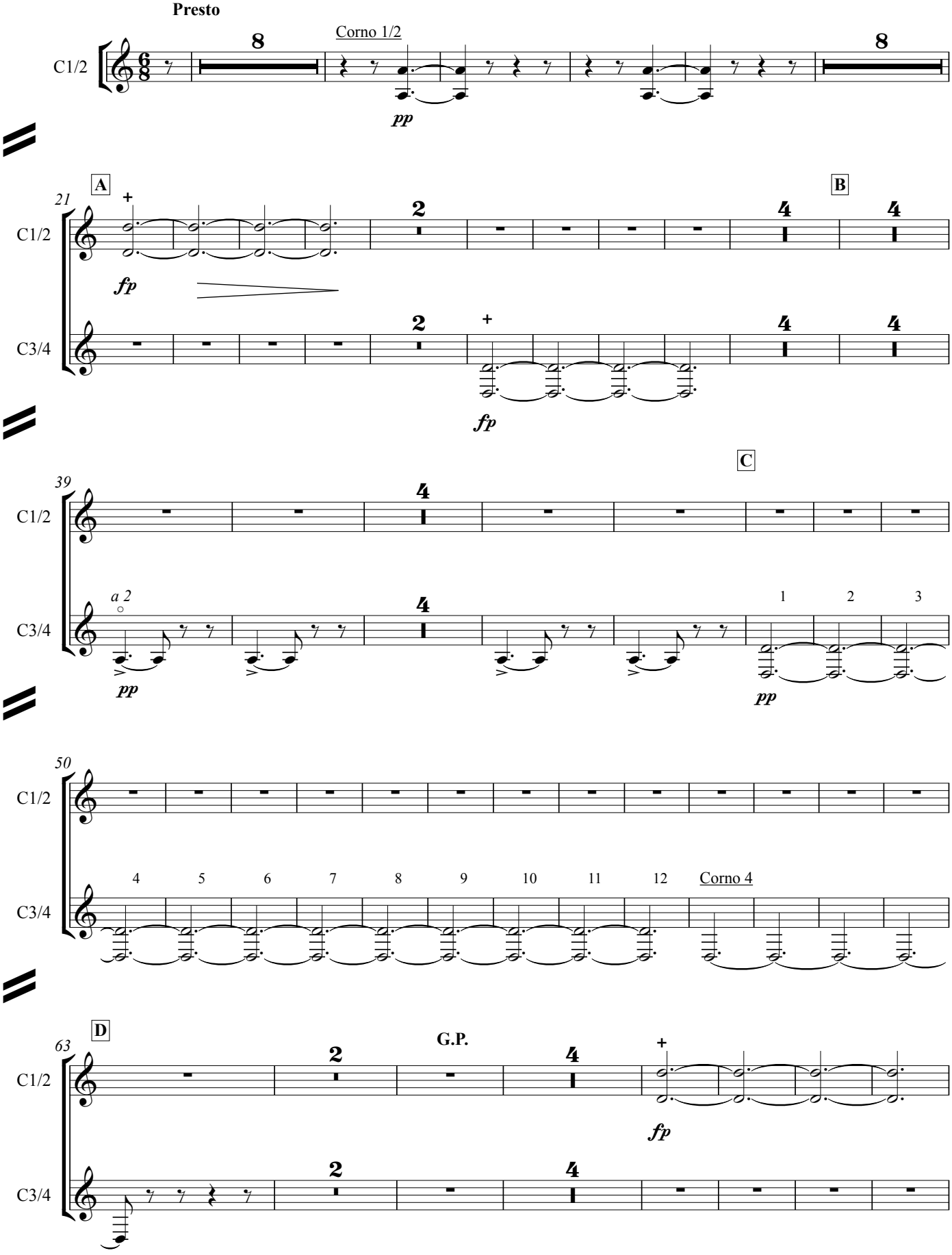
Allegretto pastorale

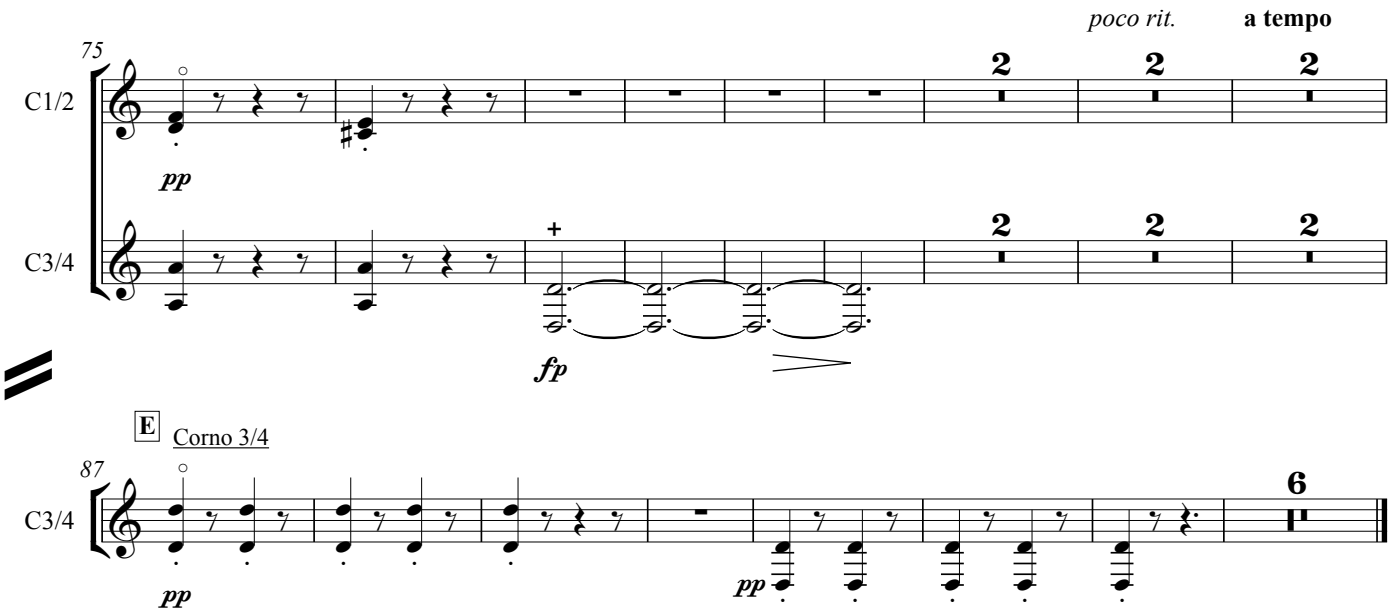



Corno 3 Solo
sehr hervortretend
50
C3
mf
E
55
C1/2
pp
Corno 3
C3/4
62
C1/2
3
pp
pp
Solo
C3/4
3
70
C1/2
2
G.P.
dim.
C3/4
2
F
77
rit.
più tranquillo
C1/2
2
p
molto
C3/4
2
Corno 3
p
fp
fp
83
Corno 1
poco rit.
C1/2
dim.
pp
C3/4

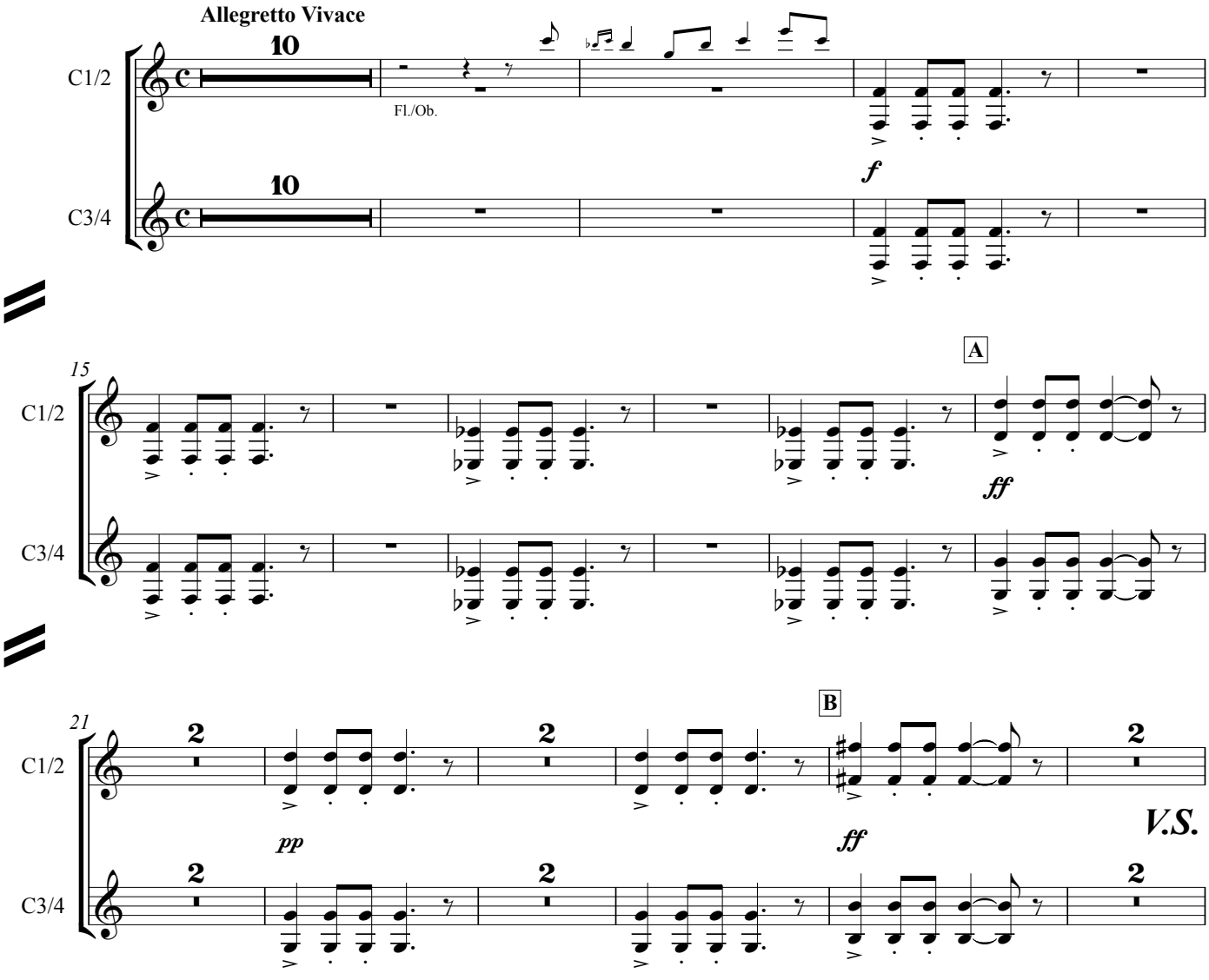
14. Dieb und Hehler

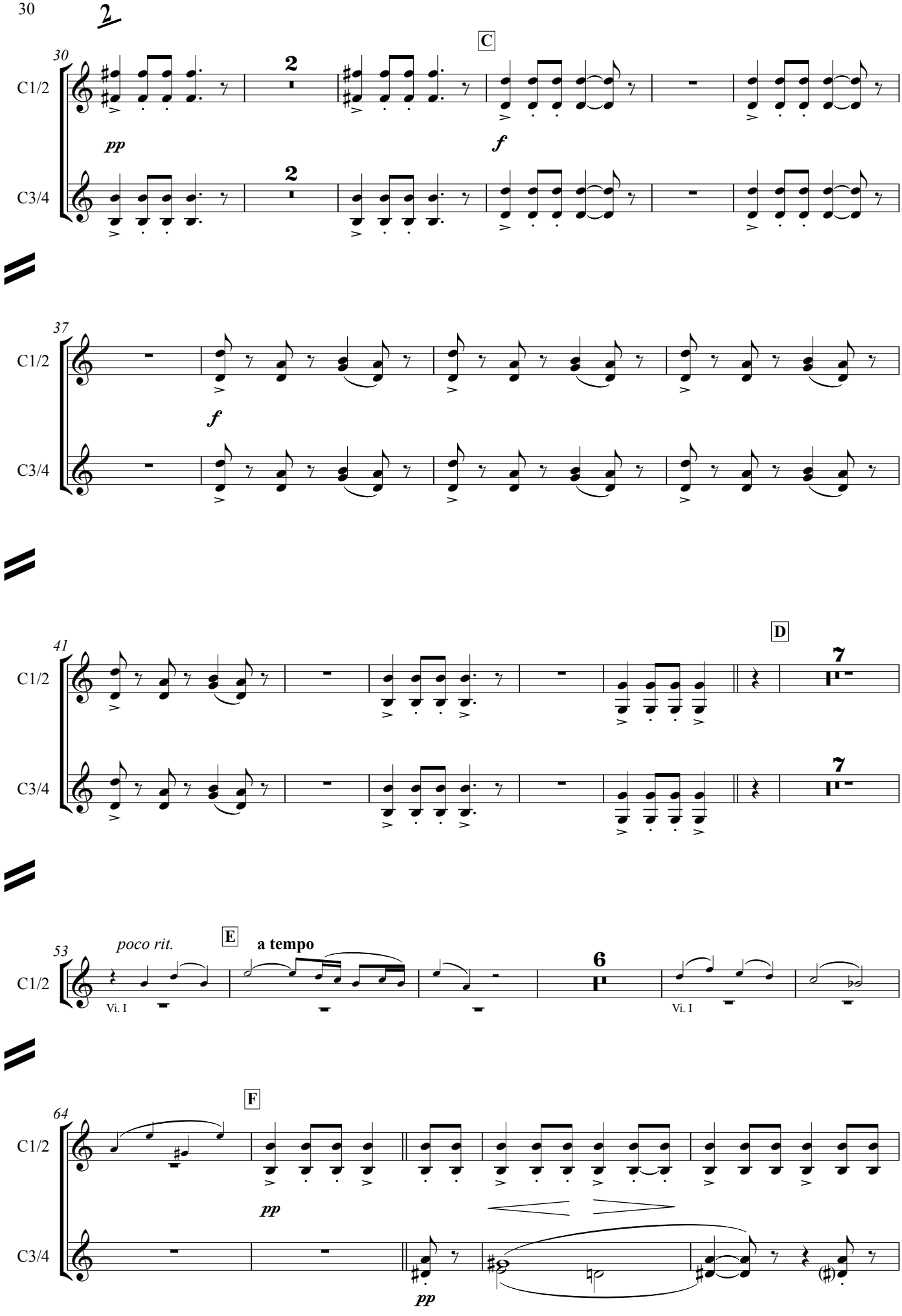
(Gesangsszene für 2 Baßstimmen)

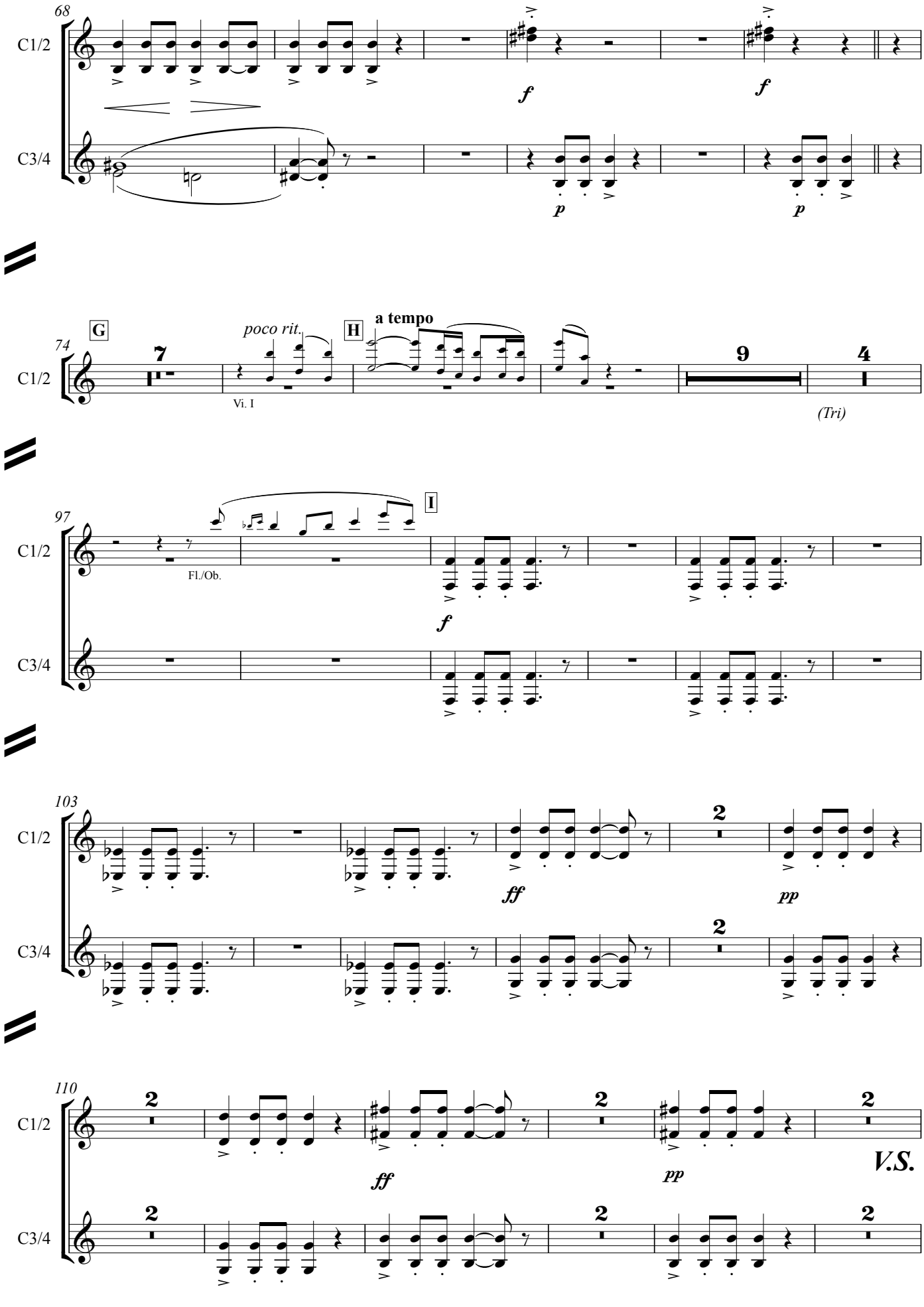


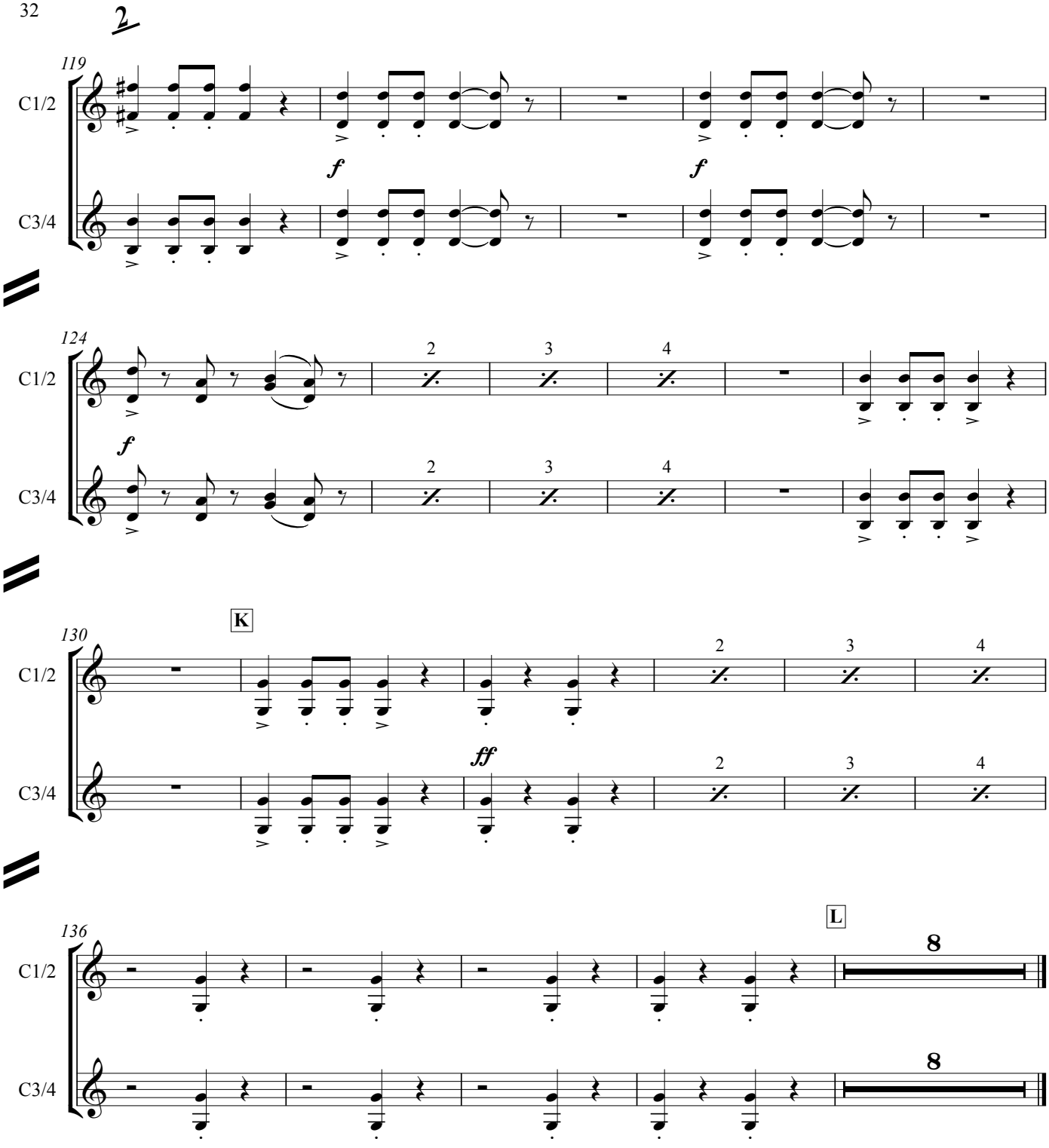


15. Arabischer Tanz
(Zeit eines Araberhäuptlings)



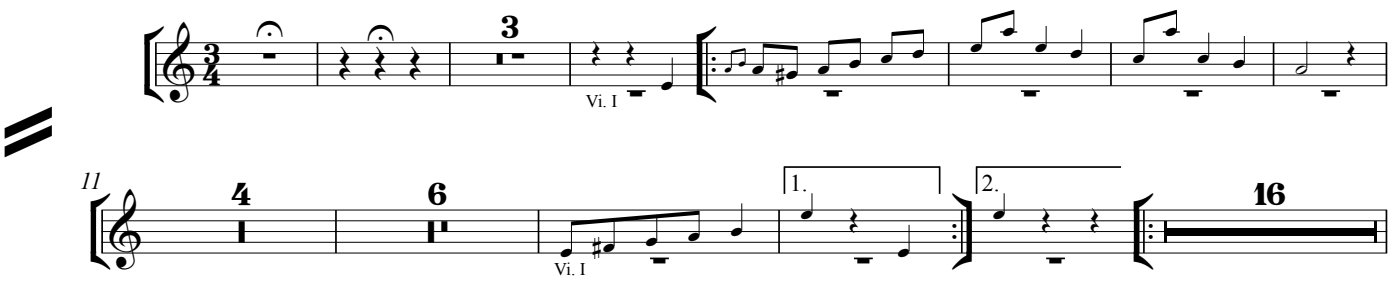

2
30
C
C1/2
C3/4
pp
f
2
37
41
D
7
poco rit.
E
a tempo
53
6
Vi. I
64
F

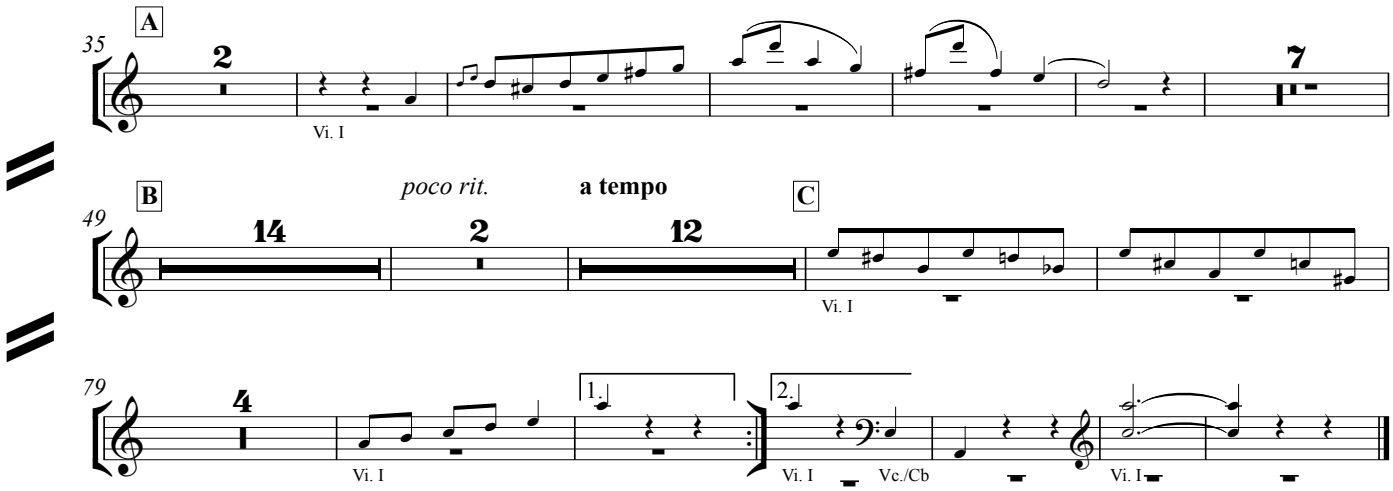

68
C1/2
C3/4
f
f
p
p
74
G
poco rit.
H
a tempo
7
9
4
Vi. I
(Tri)
97
I
Fl./Ob.
f
103
ff
pp
2
110
ff
pp
V.S.



16. Anitras Tanz

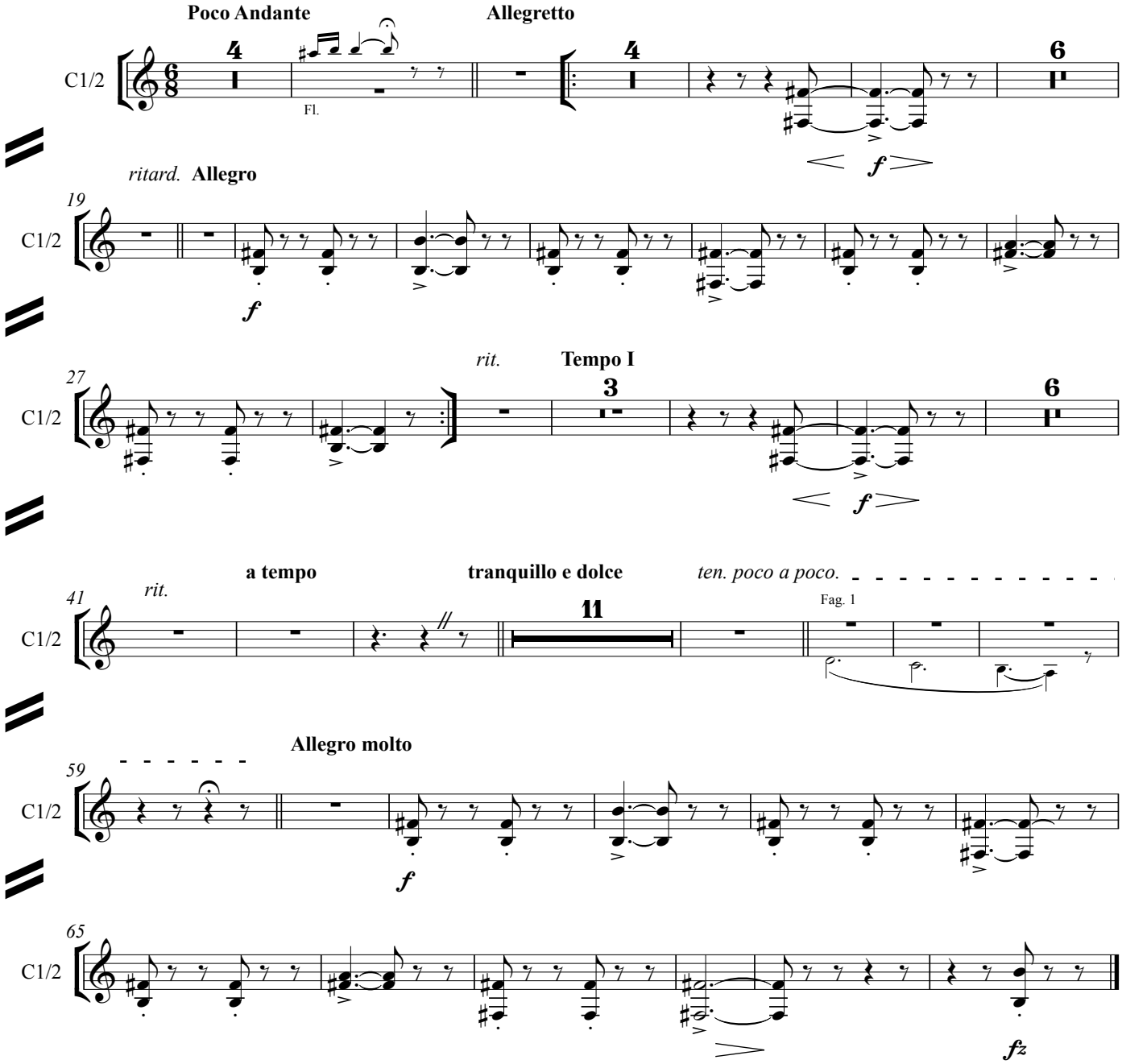
Corni - tacet





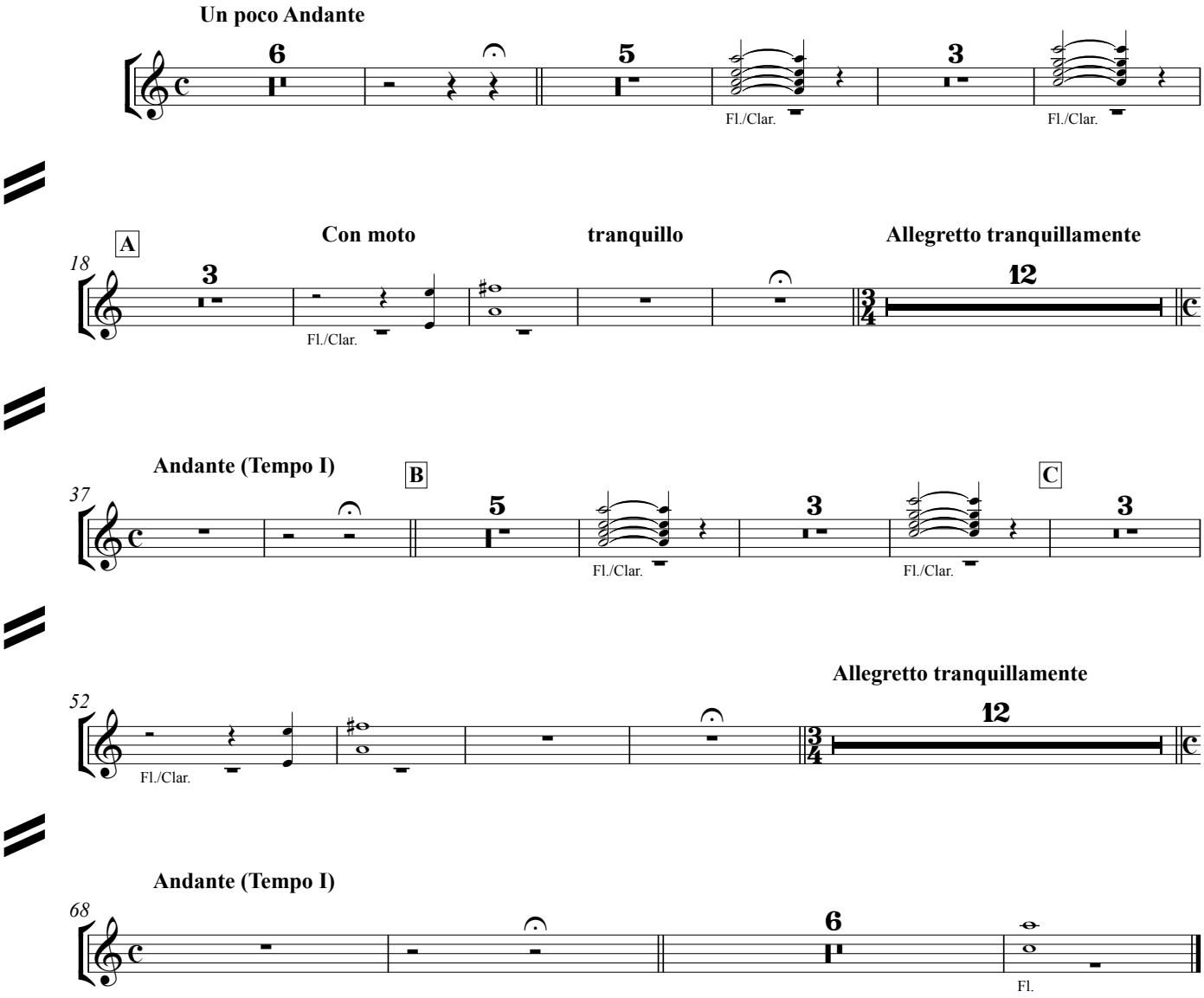
17. Peer Gynts Serenade

Corni 3/4 - tacet



18. Solveigs Lied

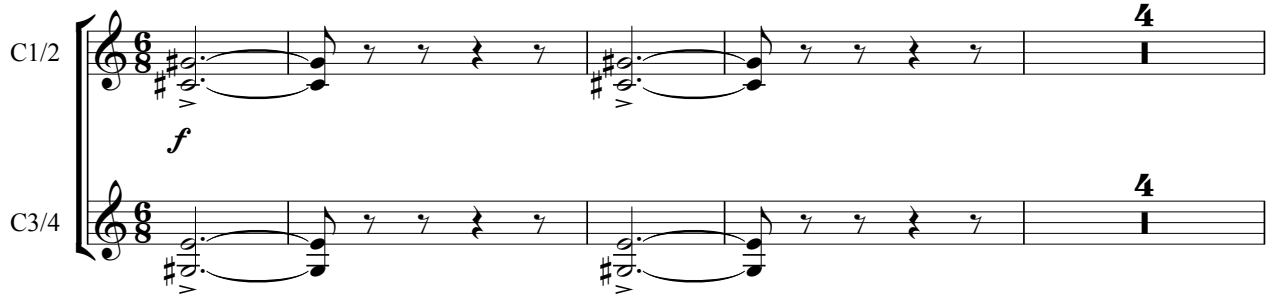
Corni - tacet

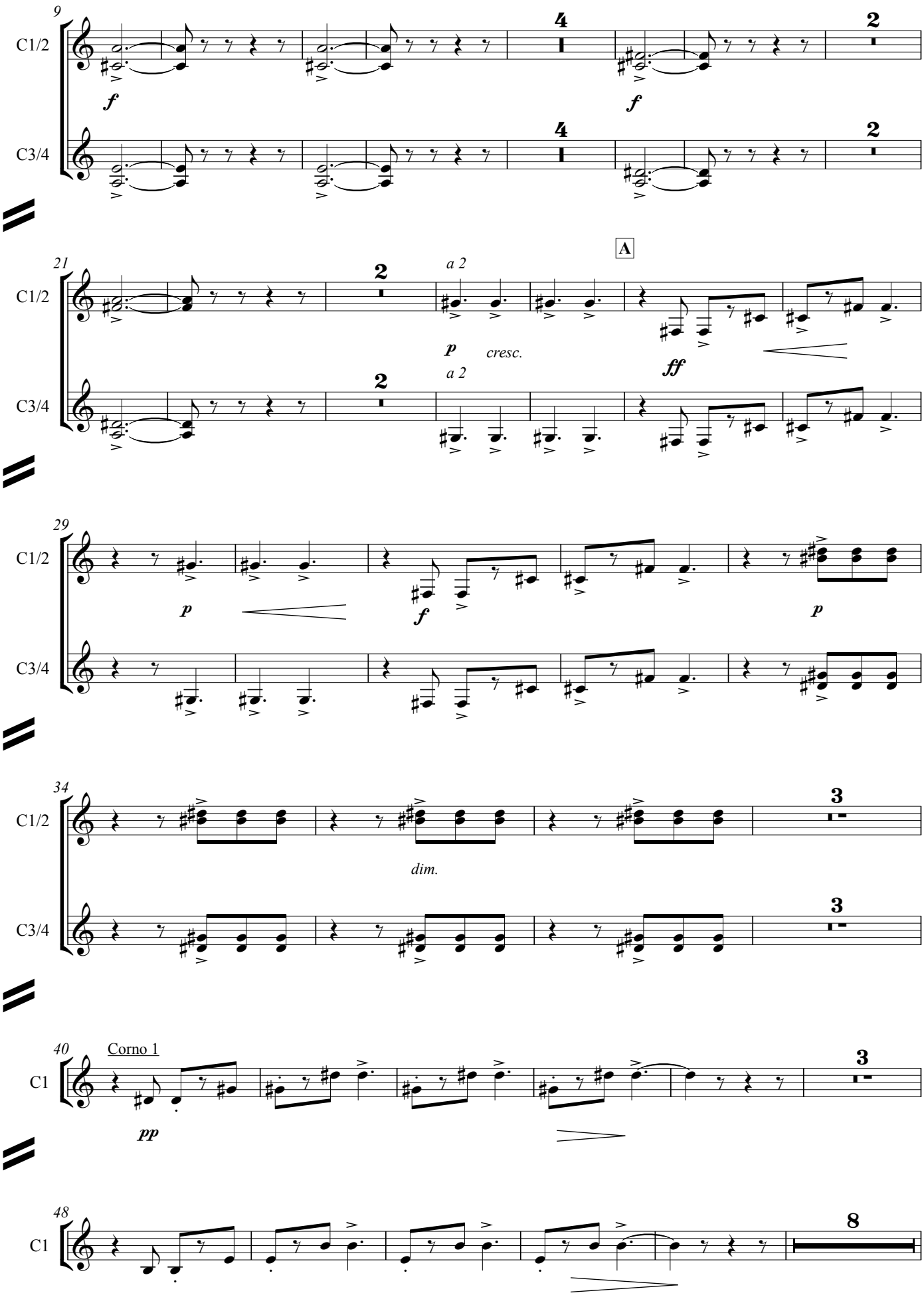


Fünfter Akt

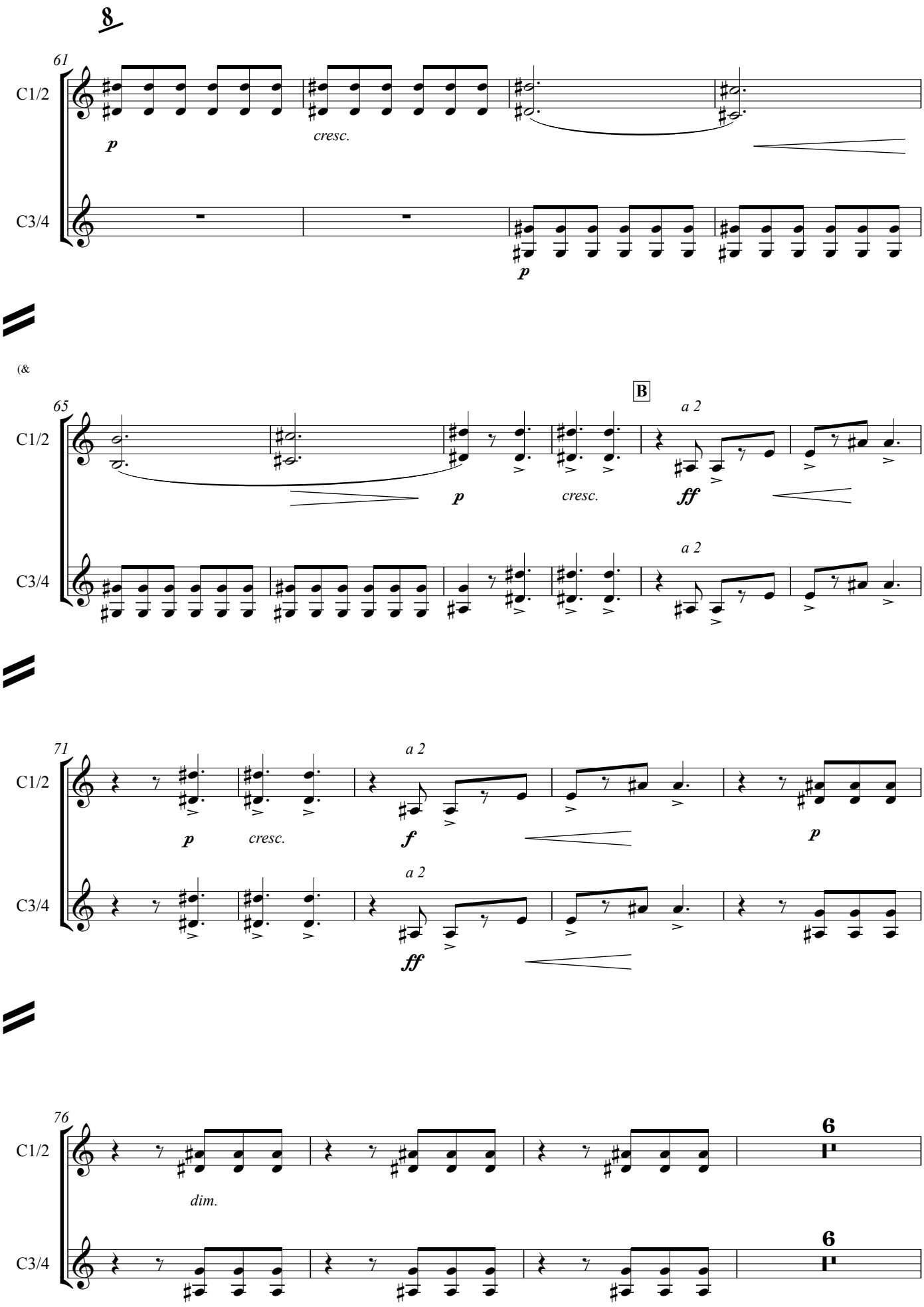
19. Vorspiel

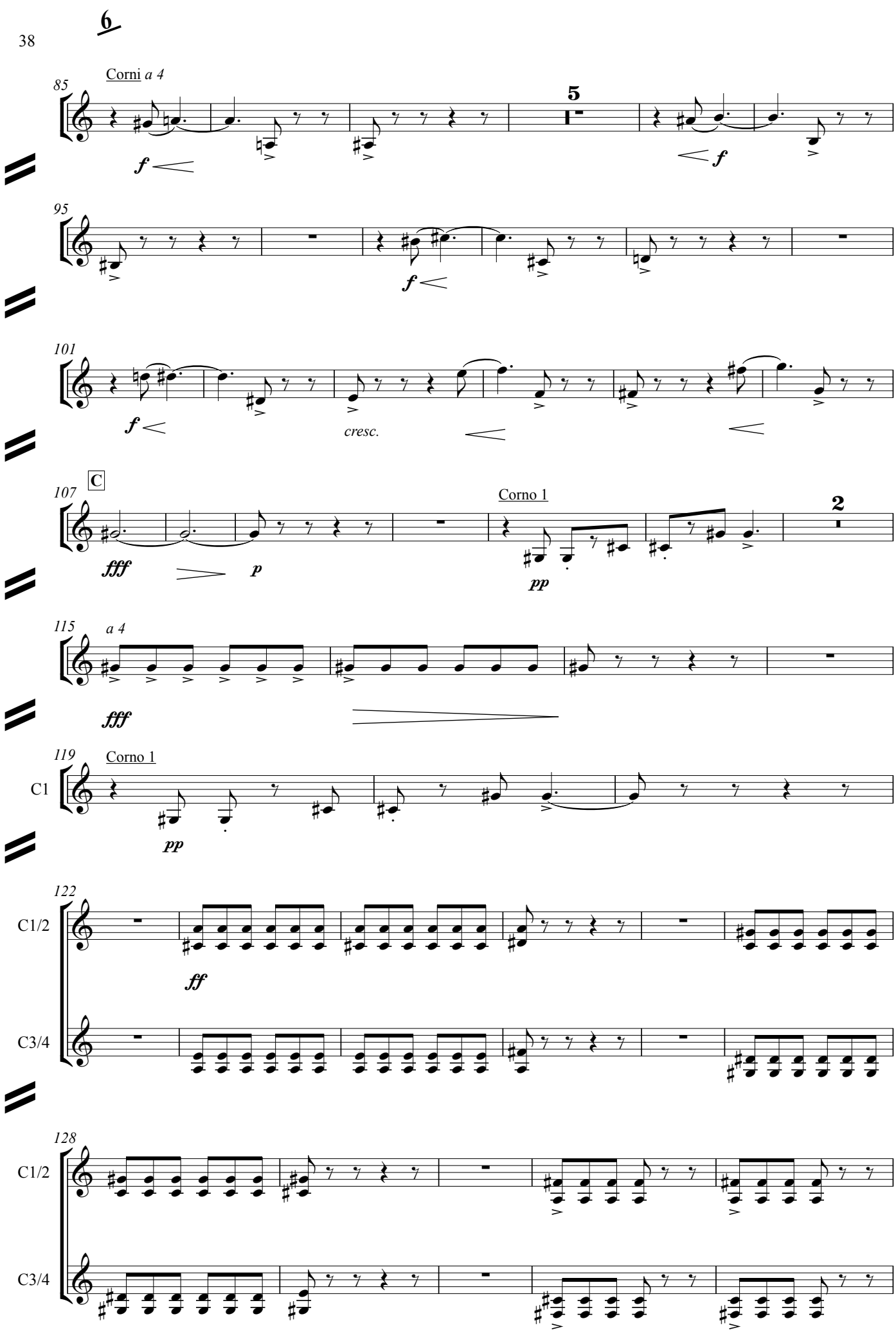
(Peer Gynts Heimkehr)

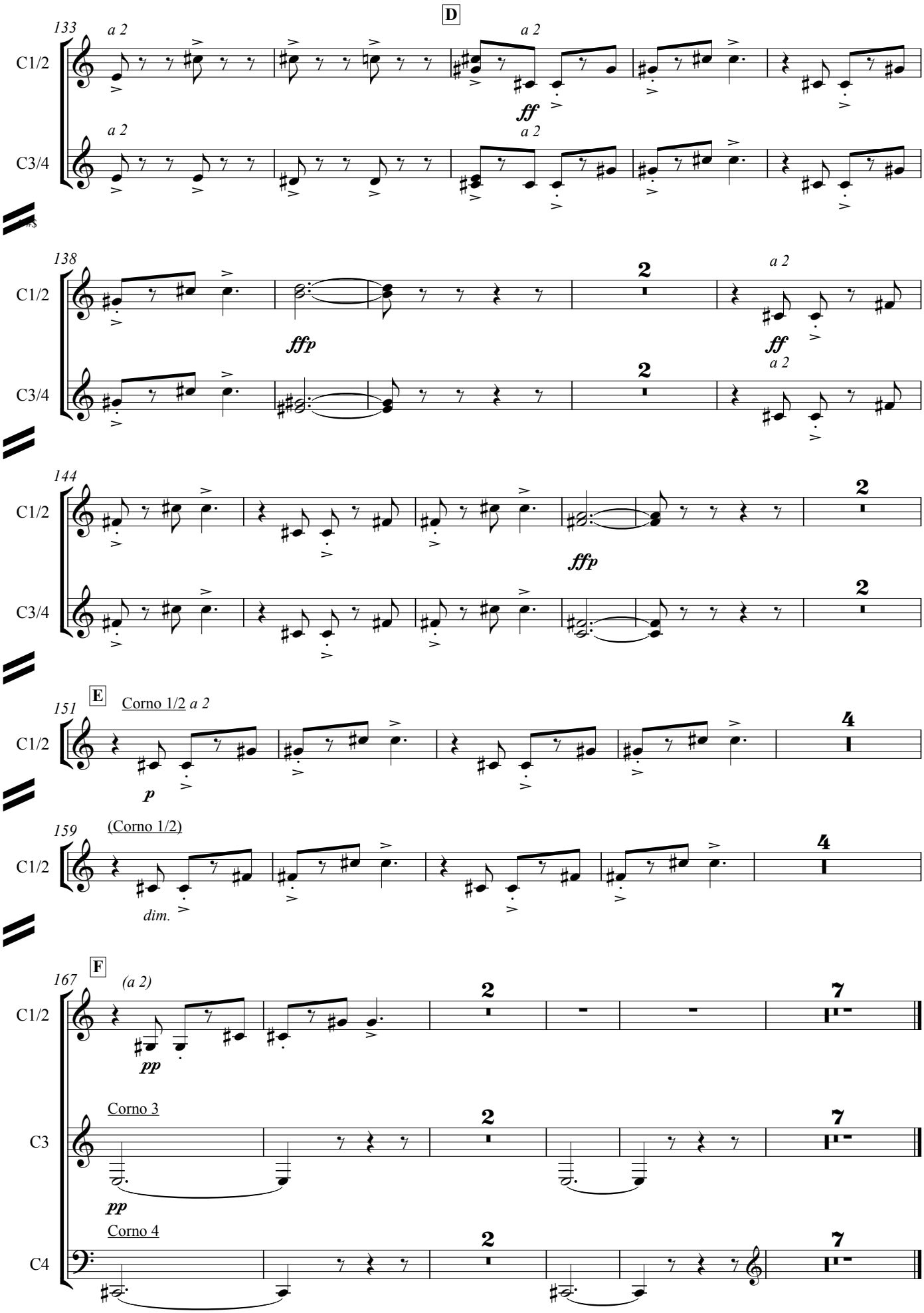



9
C1/2
C3/4
4
2
f
f
21
A
a 2
p
cresc.
ff
29
p
f
p
34
3
dim.
40
Corno 1
C1
pp
48
8

VIDE


8
61
C1/2
C3/4
p
cresc.
p
(&
65
B
a 2
p
cresc.
ff
71
p
cresc.
a 2
f
p
ff
76
dim.
6
6

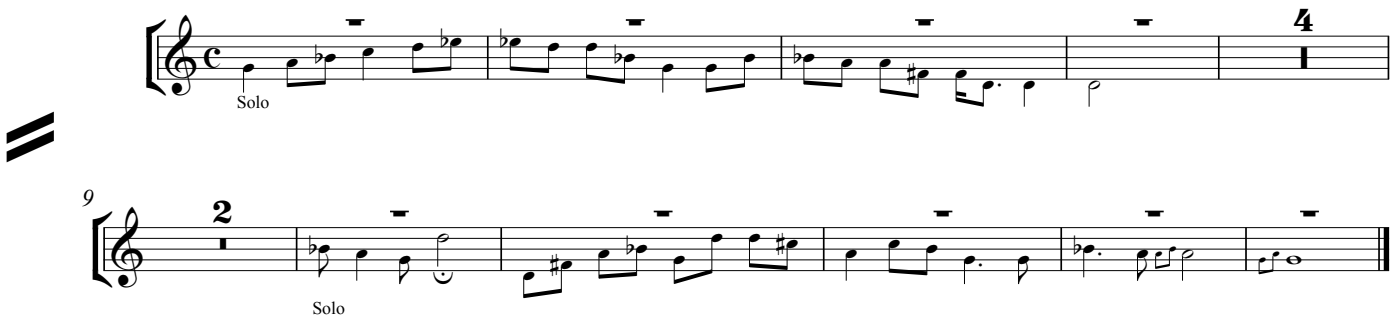

6
Corni a 4
85
5
f
f
95
f
101
f
cresc.
C
107
Corno 1
2
fff
p
pp
115
a 4
fff
119
Corno 1
C1
pp
122
C1/2
C3/4
ff
128
C1/2
C3/4


133
D
a 2
C1/2
C3/4
ff
138
ffp
2
144
E
Corno 1/2 a 2
p
151
159
(Corno 1/2)
dim.
167
F
(a 2)
pp
Corno 3
Corno 4
C3
C4
4
7

20. Solveigs Gesang in der Hütte

Orch. - tacet

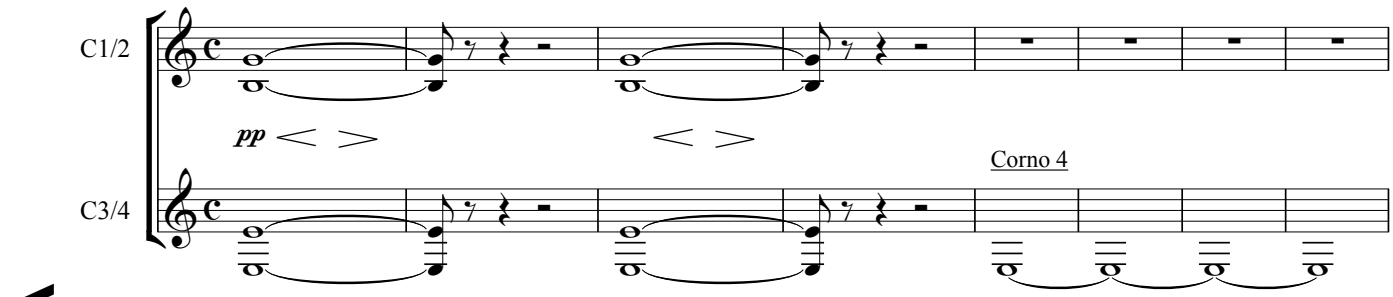
Andante

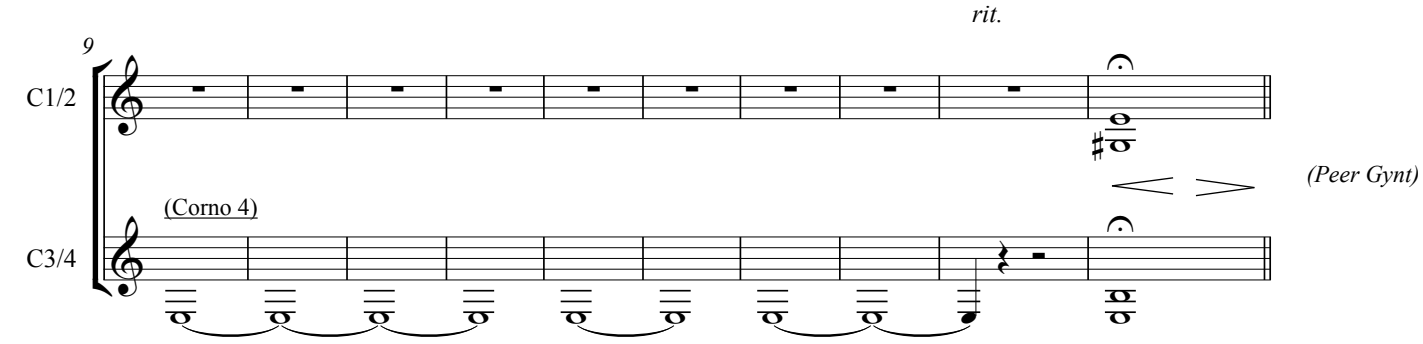


21. Nachtszene

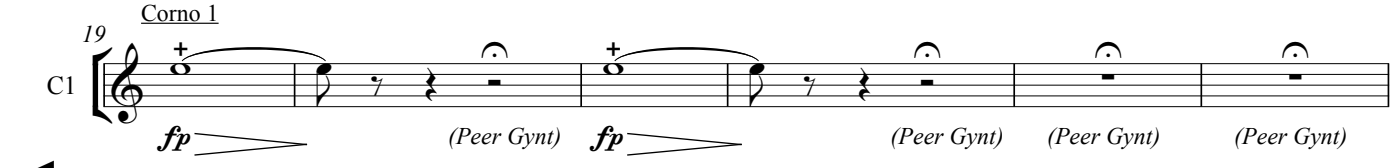
Melodrama mit Chor

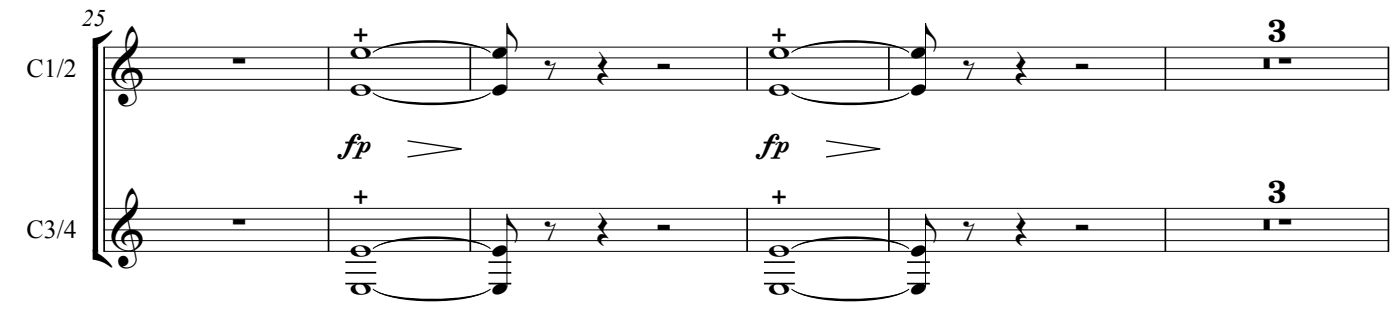
Adagio **Un poco Allegro**

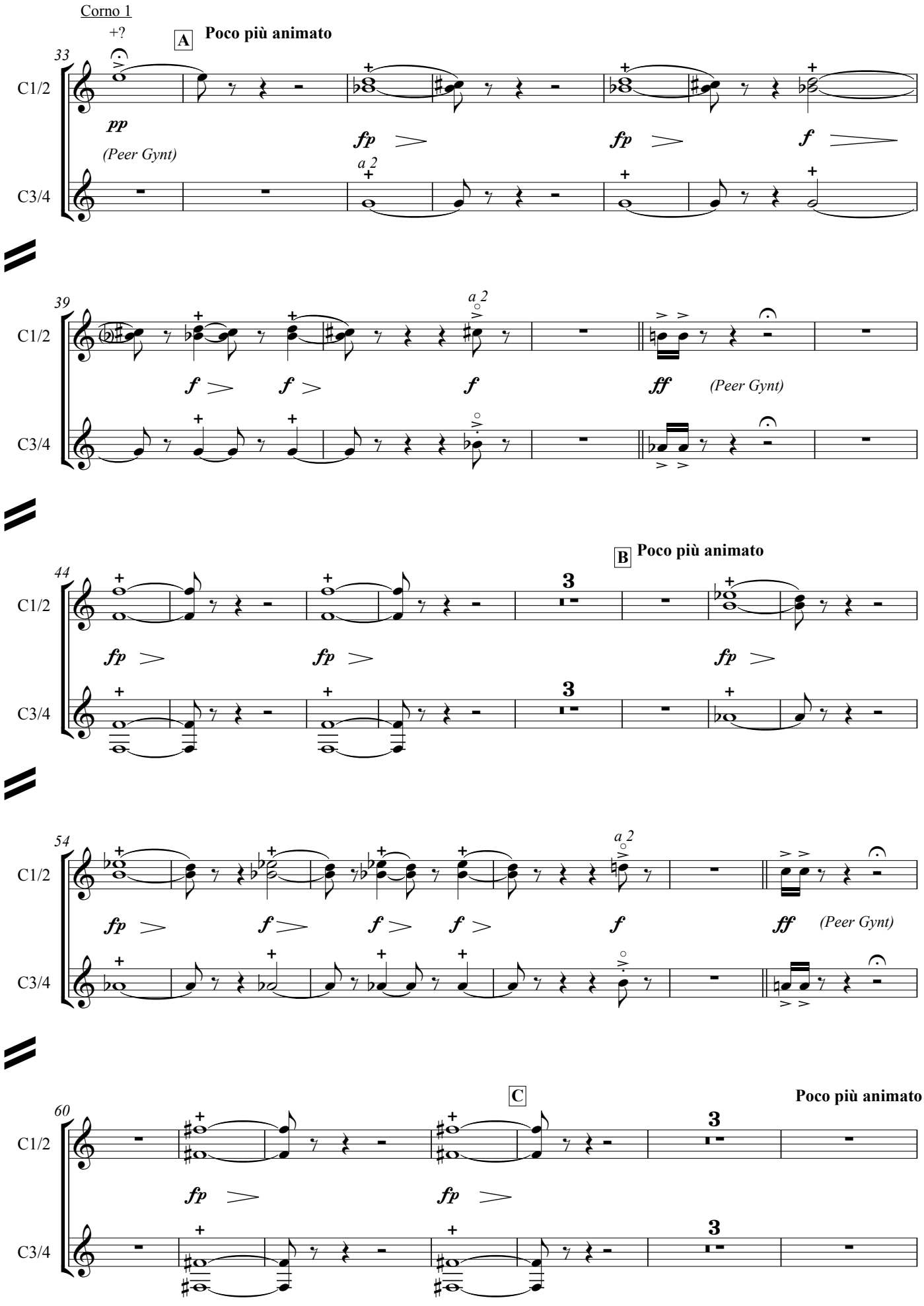




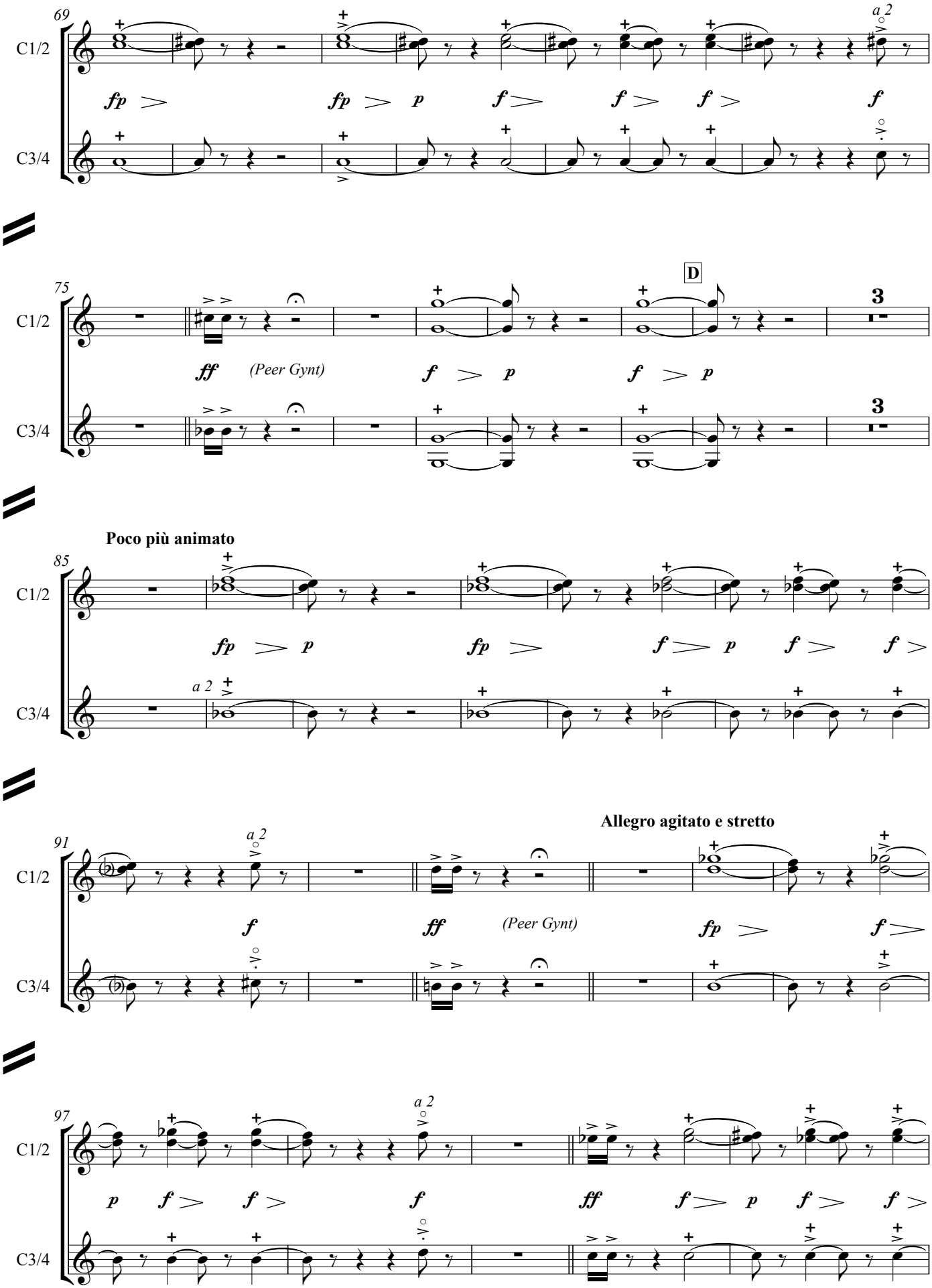
Andante

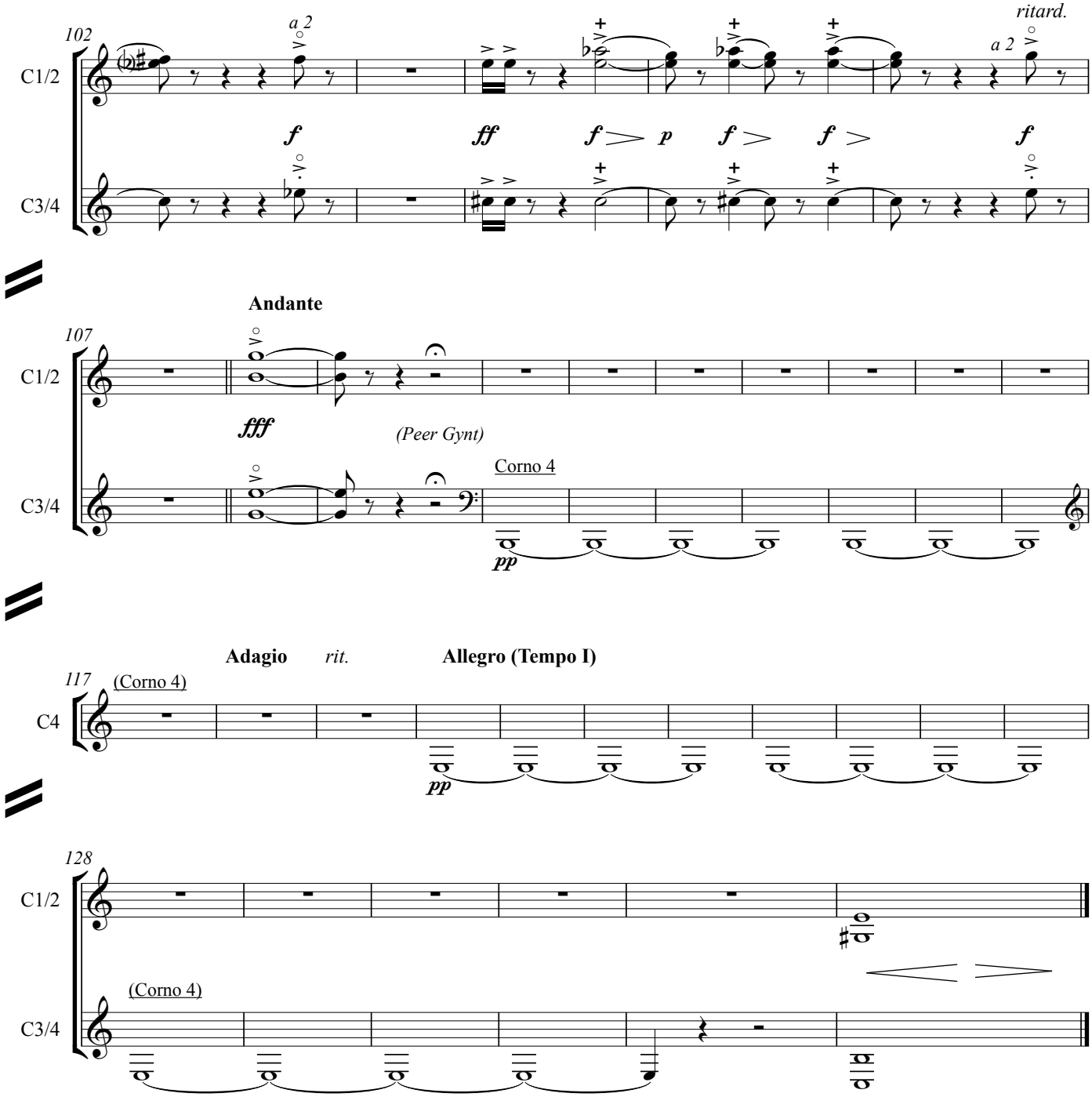





Corno 1
+?
A
Poco più animato
33
C1/2
C3/4
pp
(Peer Gynt)
fp
fp
f
a 2
39
f
f
f
ff
(Peer Gynt)
a 2
B
Poco più animato
44
3
3
fp
fp
fp
54
fp
f
f
f
f
ff
(Peer Gynt)
a 2
C
Poco più animato
60
3
3
fp
fp

4

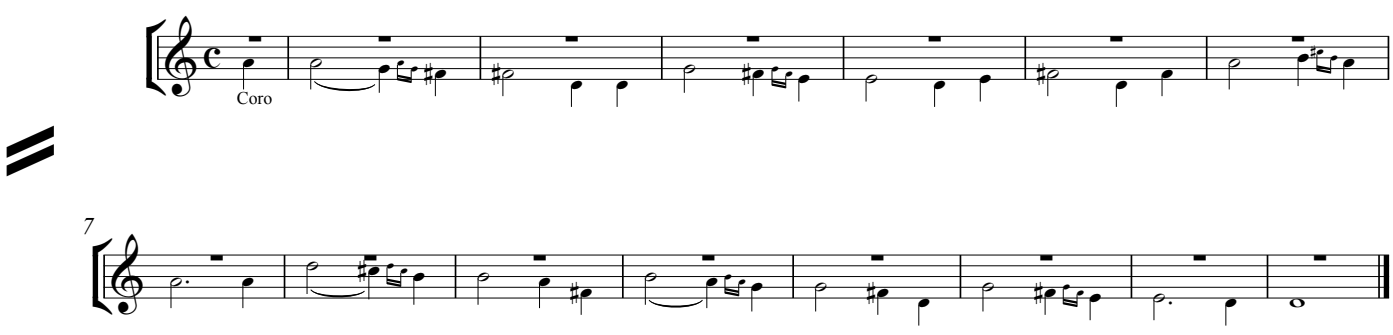

69
C1/2
C3/4
a 2
fp
fp
p
f
f
f
f
75
D
3
3
ff
(Peer Gynt)
f
p
f
p
Poco più animato
85
a 2
fp
p
fp
f
p
f
f
91
a 2
Allegro agitato e stretto
f
ff
(Peer Gynt)
fp
f
97
a 2
p
f
f
f
ff
f
p
f
f

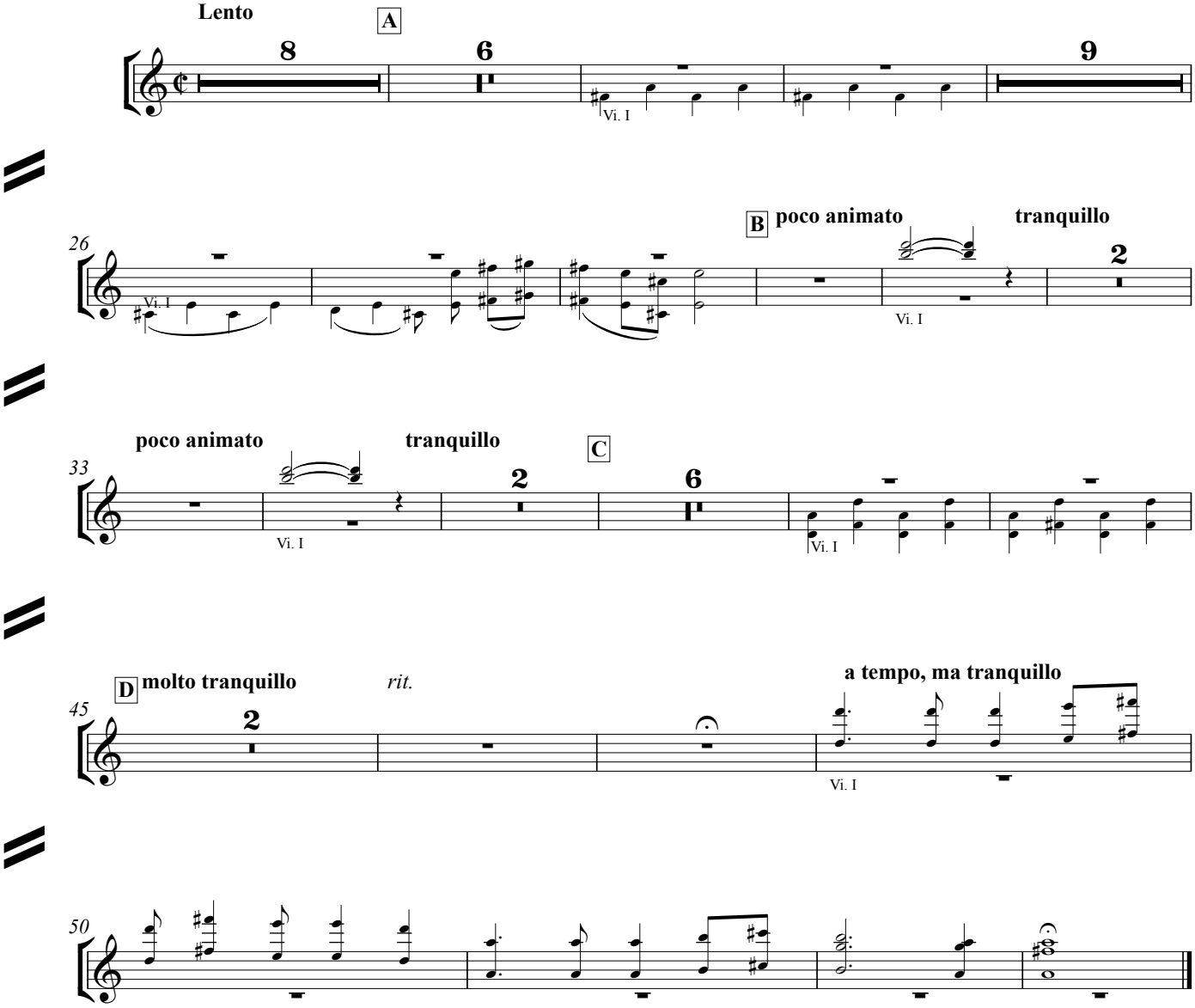


22. Gesang der Kirchgänger

Orch. - tacet

con Pianoforte



23. Solveigs Wiegenlied

Corni - tacet